

# SLUG & LETTUCE

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A DO-IT-YOURSELF PUNK ROCK ZINE

**#37 FREE!** DONATIONS APPRECIATED!!  
DECEMBER 1994

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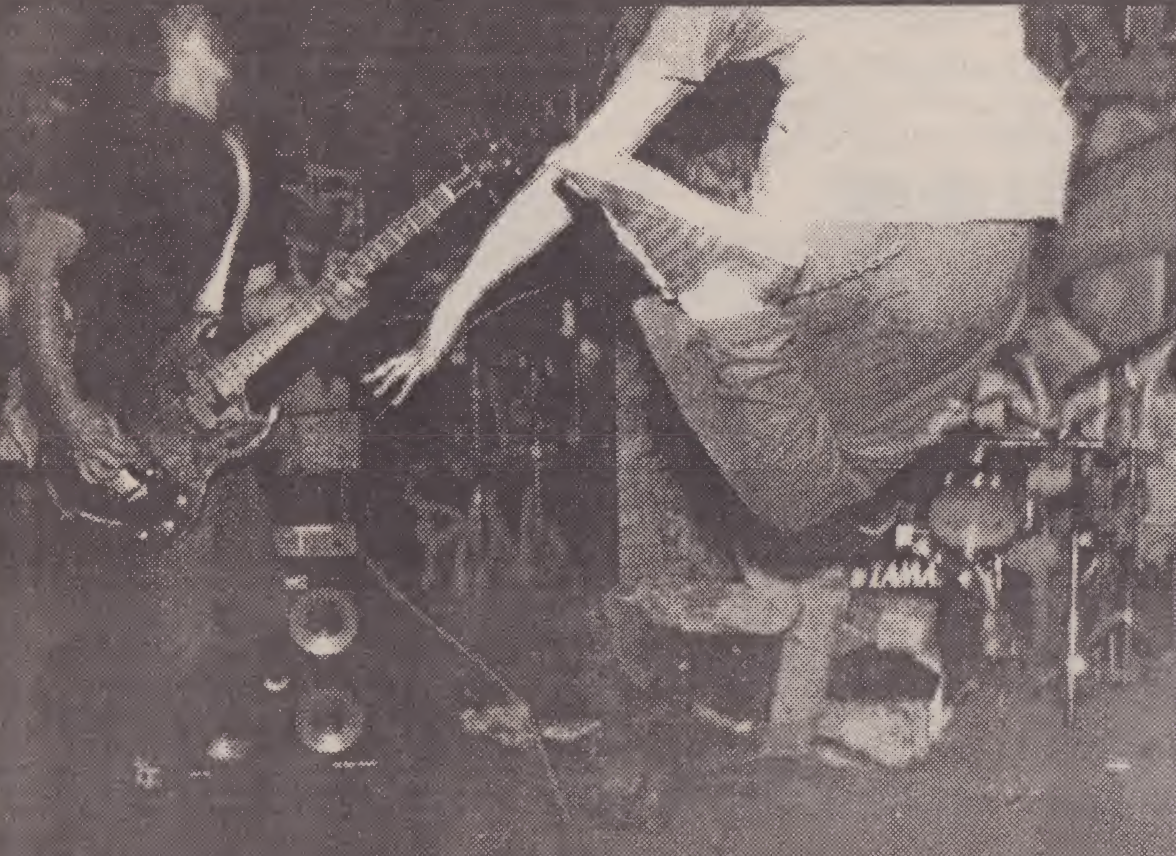
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**Deadline for Issue #38: Feb. 1 1995**

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## INSIGNIFICANT @ THE BEER OLYMPICS 9/94

### SOME THOUGHTS

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NYC. For a week I breathed clean crisp beautiful fall air with coloring and falling leaves while watching the stars come out attempting to apply my grade-school knowledge of the constellations. I was staying up all night, sleeping as long as I wanted, enjoying life, and feeling good. I actually relaxed — a new concept for me. I believe that I found a good sense of balance and good karma and it was a bummer to come back to NYC where the negativity abounds. But I had all of those neglected responsibilities to take care of and was soon swept back up into all of that. The first of which was the Punk Art Show, which once again turned out great. I didn't get the

preparation, home-brewing beer and apple food baking. And during all that I found a wonderful sense of good vibes and positive energy. Yes, my quest for positive energy was successful, and I found it, outside of working together and breaking down barriers and said that if no one bothers to pitch in, that when place ends up falling apart it will be because the people that actually knew how to fix things didn't care enough to help out. I guess that sometimes we forget that not everyone knows these things and basic concepts can get lost. It really bums me out to see people maintaining the attitude that ABC is some "club" and it's times like that when "volunteer run" and "collective" are cool words that have no meaning. The point that I am trying to make is that ABC NO RIO is a volunteer run collective. We try to break down the barriers and keep everyone involved equal and we would like to think that people attending the events are just as much a part of the space as those people who are working in the sound booth and collecting the \$5 at the door. Without the help of everyone involved, the place would not exist and as a basic fundamental idea about the runnings





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Just one brief comment on the mainstreaming of punk rock. The Rancid/Epitaph/Spin corporate packaged punk rock shit is being shoved in my face from every direction and it reinforces my desire to disappear and run away to the countryside and never come back. It just makes situations like what I just described all that much worse, because you're taking people that are not looking at the roots and ideas behind a situation - but are simply attracted to the exterior image and trend. When this happens the ideas are lost and it all becomes meaningless. It's not just a matter of selling out. It's a matter of thought. There is room for education and there are people out there who may get interested in the ideas behind punk by exposure on a more mainstream level — but all of the watering down of punk is just nauseating and when everyone is jumping on the "big" bandwagon and it just makes me sick.

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Anyway, my great ambitions of handling everything didn't work out quite so well as I escaped from New York City for a vacation in the countryside of Pennsylvania for an amazing week exploring old abandoned barns, hanging out with cows, picking apples daily and stealing apples in the middle of the night. There is nothing quite like picking as many apples as you can by moonlight and eating them right off the trees. This all led to apple pressing, cider brewing

I wanted, enjoying life, and feeling good. I actually loved — a new concept for me. I believe that I found a good sense of balance and good karma and it was a bummer to come back to NYC where the negativity abounds. But I had all of those neglected responsibilities to take care of and was soon swept back up into all of that. The first of which was the Punk Art Show, which once again turned out great. I didn't get the cool booklet together that I had hoped, due to a lack of funds, but the art show was good and the benefit shows were tons of fun and raised us some money to start working on fixing the boiler and the broken pipes, and electricity, which leaves us hoping we will have some heat this winter. So for the first time in a long time it seems that there is even more positive energy surrounding ABC and things are going pretty good. It's great when you get to a point where shit needs to be done and people pitch in a helping hand.

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a volunteer run collective. We try to break down the barriers and keep everyone involved equal and we would like to think that people attending the events are just as much a part of the space as those people who are working in the sound booth and collecting the \$5 at the door. Without the help of everyone involved, the place would not exist and as a basic fundamental idea about the runnings of the place. These ideas and concepts go way beyond ABC NO RIO.

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Printing a photograph of the cows in the field or the apple trees right here would be much more appropriate to my feelings right now!

—Chris Boarts

## Photography by Chris Boarts

If anyone is interested in getting copies of photos printed in S&L, I can make 4x6 b&w prints for \$2ppd each. I have a lot of photos from the past several years (though no list compiled yet) - feel free to write with any specific interests. When ordering tell me what bands—and if you want specific members or shots—otherwise I'll pick the best.

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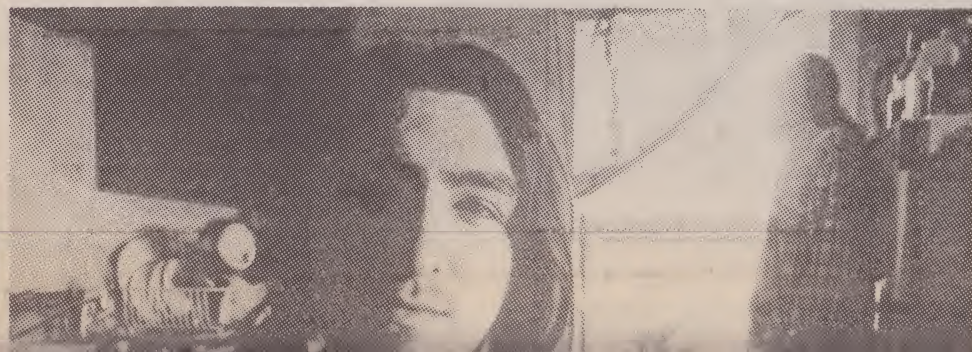
# PUNK ARTWORK

There is an abundance of talented artists involved in the punk community and most of them really have no outlet to share their work. Every so often someone puts together an art-zine, but overall it's a medium that gets highly overlooked. Since there are so many punk artists and since art is such an important means of expression, I think that it is really worthwhile to try to make it possible to see more of it. The Punk Art Shows at ABC NO RIO (the next one will be in April of 1995) have turned out great and inspired me to want to print something for people outside of NYC and ABC. The most obvious outlet right in front of me are these pages so I decided that I should use them to share some artwork.

Martin from Los Crudos sent a collection of photos of punks with their parents for the first Punk Art Show that really had an impact on me. They were so powerful and moving in their ability to capture the people that he photographed — I was impressed, excited and inspired by them. I've been wanting to do something with them; print them in some way so that more people could see them and what I have finally decided would be the best thing is to print a few of them here in S&L and hopefully more in the future.

I would like to make this artwork section a regular part of S&L, so I am asking anyone who is interested to send some samples of their art for print. I can't guarantee that I will be able to use everything but please send stuff with return postage for consideration (photography, drawing, painting, comics...) I personally am very interested in photography and would love to see photos, especially from anyone doing social/documentary work or stuff within the punk scene!

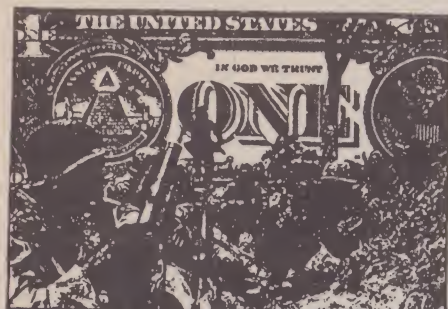
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Photos by: Martin Los Crudos



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# ZINE REVIEWS

## Zine Review Info:

When possible the postage paid prices are listed. If no price is listed, it's reasonable to assume that a zine is going to be \$1-\$2ppd within the US and more like \$3-4 for overseas. If in doubt, you should write and send a SASE for more info.

## Chris' Reviews

**Spoonlight - Vegan Manual to Kitchen Terrorism** (\$2ppd/PO Box 12641/Berkeley CA 94712) I'm always up for a new vegan anarchy cookbook and this one's a goodie - it's got yummy recipes and a good sense of humor laced into the recipes - so that you will no doubt have terrorizing fun with your hostages. ha ha. Especially helpful is a recipe to make your own gluten. All kinds of good recipes - can't wait to get cooking. Good quality stuff here! Well worth your 2 bucks if you're into cooking up some vegan delights!

**Sound Off #5** (\$1/Dan Gatawood/3432 S. 45th St./Milwaukee WI 53219-4819) I finally got to meet Dan on his trip to NYC and got this new issue, prepared specifically for his traveling to hand out to people he met. Novel idea. This has been and continues to be one of my favorites. Along the "Smart Punks" line of intelligence and thought in the writing with a general emphasis on communication - what comes through is care, concern and interest for politics and punk rock and life in general - the good attitude is surely catchy! Highly recommended. Dan is off in Texas now, so while you should most definitely write to him, expect a bit of a delay in a response.

**Action Girl Comics #1** (\$3ppd/Sarah Dyer/Action Girl/PO Box 060380/Staten Island NY 10306) This is thoroughly exciting and wonderful to see! Sarah has been talking about a comic book of female comic artists that she was working on and it sounded good but this is really impressive! It's totally a "real" comic book! With a full color cover and that comic size and the whole deal and it looks great!!! This is totally commendable! The comics are good, the overall look is good, the idea is excellent and the final project is a success!!! May there be lots more of these!

**Liberate The Obsessed** (\$2/PO Box 105/Mission SD 57555) It's been two years since an issue of LTO has surfaced from Craig. It's nice to see one again. I couldn't quite focus on reading every word of this today, but it's still full of all sorts of rejection of society and paths to finding your own true self and freedom. Recommended to read while stoned and includes tips for growing your own ganja.

**Punk Planet #3** (Sept/Oct) (\$2/POB 1711/Hoboken NJ 07030-9998) This is one of the new zines to come from the split of opinions at MRR. With the same style of zinedom - columns, interviews, reviews and misc. articles and fiction - this is essentially a mini MRR with a collective effort of production (meaning it is assembled from various parts of the country). Most interesting to me was the columns which make up a substantial part of the zine and provides a lot of good reading on the theme of "back to school". Definitely a good zine that I am excited about the future of.

**Contacts** (\$1/Gabriel Caballero Montoyo/Av. Ciudad Almeria, 15, Esc. 3, 5-A/30002 Murcia Spain) This is a one pager folded into a half page book that reviews zines and music. It's a year old, so it may not be active now. In Spanish.

**Contacts/Penpals Newsletter No. 5** (Rich/Room 103 c/o 222 Victoria Rd/Cambridge CB4 6LG England) This is a 3 pager of pen-pal listings to boost communication. The idea is much like that of S&L - to serve as a medium for for contacting like-minded people to share ideas and information with. Listings are free. No. 6 (July/Aug.) This issue is up to 4 pages (one 11x17 folded page) and has advanced to typewritten words. Continues the same agenda providing space and it seems to be growing and improving.

**Stonewall Punk Fanzine #2** (\$3ppd/POB 1886/Main PO/Edmonton,

**Githyanki #11** (\$1/POB 660572/Miami Springs FL 33266) This is still one of the worst looking zines I get and one of the most unappealing - but I got to hand it to him for persistence and punctual publishing! All hand-written w/ a lot of pure goofiness. "Best Places to Fart", "How to Make a Shit Sandwich" and an "Interview with a Fag". I couldn't care less.

**March #1/2** (Stef/Kuyperenvijver 8/2431/Belgium or Nico/Kapelstraat 56/2275 Lille Belgium) Each of these are a one-page info flyer with news on bands, zines, distros and information. It's in English too.

**Zagreb #1/2** (Dave Onion/c/o ARK-ZAPO/Tkalceva 38/41000 Zagreb, Croatia) Perhaps you remember the Infinite Onion - well Dave's in Croatia putting together this one page info sheet in an attempt to provide an informational outlet for anarchist and anti-authoritarian activists in Ex-Yugoslavia. Includes, news, useful addresses, and publications.

**Shuff R #2** (\$2/POB 261/Somerville MA 02143) "The quarterly journal of The Church of Ethnasia". I don't get it and I really don't care to either.

**Paranov #0** (Stamp/1477 Leonard St. Peter MN 56082) This is a one-page precursor to a potential zine on the way. I like the idea and the start. It's one page of ideas and rants on Amanda's mind - irritations with Mtv, abortion activists, and a few zine reviews.



BOUNCING SOULS @ ABC NO RIO 10/94

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**Scab #5** (PO Box 925/Alief TX 77411-0925) This has too much poetry, and not enough layout appeal for my eyes to be much interested. A few interesting bits called "Midst of the Mind", one of which recalls living in an old garage.

**Nothin' But the Noise #4** (\$3/Brunotti Francesco/Via Sesto Pompeo 1/05100 Terni, Italy) This cleverly has a cover which folds out into an 11x17 poster of Doom (though not that spectacular). Interviews with Italian bands: Creepshow, Opposite Force, Timebomb, Unexistence, also Doom, Spazz (CA). Growing Concern tour notes, and music/zine reviews.

**Clipper Gore #2** (stamp to Jeremy Spaulding/1423 Vine St./Waterloo IA 50703) Reviews, reviews, and more reviews.

**No Future #2** (\$2/Justin Gregoris/101 Harrisburg Pike/Dillsburg PA 17019) It's the zine that loves Sid Vicious and this issue upholds the Sid theme visually - with photos and clippings galore. Contents-wise there is emphasis on films with reviews and critiques (slanting towards the serial killer self-destructive types). Words on behalf of GG by Nick Zedd and Johnny Rotten killing rock n' roll. Though I'm not into the self-destructiveness of the bands and people covered/worshiped here - this zine is well done.

**Pagan Grind #5** (\$1.50/c/o 150 Healy Rd./Hamilton Hill Western Australia 6163) Excellent zine here with interview w/ Disaffect, Price of Silence and the Wheelchair Motherfuckers. An intro piece about getting caught up in a punk fashion trend and a tale of second hand record store euphoria. And lets not forget the reviews. Punkness abounds in the DIY sense and it's a good

relate) and then there is a recount of summer traveling across the country that is full of ideas and opinions on all encounters. Plus lots of reviews. I like this one - it's full of personality and quirky references to scenster stuff and name dropping and being cool, but all in a fun way.

**Sign On The Dotted Line #3** (\$1/30 Columbus Avenue/Edison NJ 08817-5260) This is truly one of the most entertaining and fun zines that I have read and totally gotten into. First of all it's totally rad to read these zany tales from the NJ traveling punk pose and to not only read their interpretation of all these shows that we all went to throughout the summer (like One by One, Dirt, Final Warning, Drop Dead, Mankind?, Deformed Conscience... with some photos too) but also to find out what they do all the time that they are not in the basement of ABC NO RIO - and that is mostly driving and eating home fries. I like these guys. I like this zine. It's so nice to read stuff about people actually having fun and enjoying themselves and not getting caught up in being too ultra-serious. Right on New Jersey punks!!!

**Beyond Bitch #1** (\$1/Tierney/78 Whittier St./Northampton, MA 01060) "This is a Bitch zine" and includes "The Bitch Manifesto" as written by Joreen. Also some information on women's health and herbs to use if you are having problems with your menstrual cycles, and sterilization. Also artwork by Barbara Kruger.

**Madame Bovary #1** (c/o Trinity Treat/Sarah Lawrence College/Bronxville, NY 10708) Hmm, I've having a hard time with this one. I didn't really find it a good read for me, but at the same time I don't want to knock her efforts at zinedom. I guess it's the basic stuff that you may find it a women's oriented zine - with a slightly juvenile edge to it with stuff on crushes, men sucking, goals and aspirations to be journalists and politicians and eating disorders.

**Please Don't Feed The Sheep #1** (stamps/50 Old Beach Rd./Plymouth MA 02360) Not too much in the reading department here - a few contributed poems, artwork and radio show listings and an interview with J Church. It has a long way to go, but the intentions seem good. I think that a nice letter would be well received.

**Zeen #10** (\$1/3/c/o D. Kubert/700 Carriage Hill #2/Iowa City IA 52246) This is a well done zine with a good look to it. Reading on controlling TV, killing college radio, reviews of good stuff (that I've never heard of), and an interview with Chicago's Skin Graft Records.

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...the punk rock and life in general—the good life is surely catchy! Highly recommended. Dan is off in Texas now, so while you should most definitely write to him, expect a bit of a delay in a response.

**Action Girl Comics #1** (\$3ppd/Sarah Dyer/Action Girl/PO Box 060380/Staten Island NY 10306) This is thoroughly exciting and wonderful to see! Sarah has been talking about a comic book of female comic artists that she was working on and it sounded good but this is really impressive! It's totally a "real" comic book! With a full color cover and that comic size and the whole deal and it looks great!!! This is totally commendable! The comics are good, the overall look is good, the idea is excellent and the final project is a success!!! May there be lots more of these!!

**Liberate The Obsessed** (\$2/PO Box 105/Mission SD 57555) It's been two years since an issue of LTO has surfaced from Craig. It's nice to see one again. I couldn't quite focus on reading every word of this today, but it's still full of all sorts of rejection of society and paths to finding your own true self and freedom. Recommended to read while stoned and includes tips for growing your own ganja.

**Punk Planet #3** (Sept/Oct) (\$2/POB 1711/Hoboken NJ 07030-9998) This is one of the new zines to come from the split of opinions at MRR. With the same style of zinedom - columns, interviews, reviews and misc. articles and fiction - this is essentially a mini MRR with a collective effort of production (meaning it is assembled from various parts of the country). Most interesting to me was the columns which make up a substantial part of the zine and provides a lot of good reading on the theme of "back to school". Definitely a good zine that I am excited about the future of.

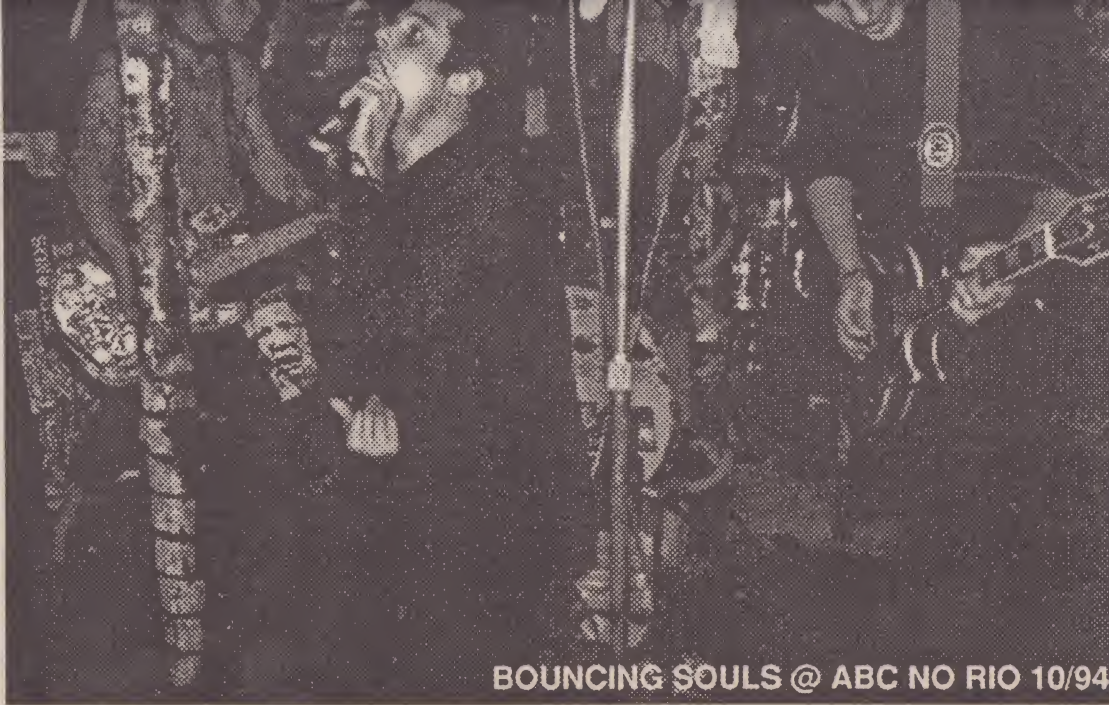
**Contacts** (\$1/Gabriel Caballero Montoyo/Av. Ciudad Almeria, 15, Esc.3, 5-A/30002 Murcia Spain) This is a one pager folded into a half page book that reviews zines and music. It's a year old, so it may not be active now. In Spanish.

**Contacts/Penpals Newsletter No. 5** (Rich/Room 103 cb 222 Victoria Rd/Cambridge CB4 6LG England) This is a 3 pager of pen-pal listings to boost communication. The idea is much like that of S&L - to serve as a medium for contacting like-minded people to share ideas and information with. Listings are free. **No. 8 (July/Aug.)** This issue is up to 4 pages (one 11x17 folded page) and has advanced to typewritten words. Continues the same agenda providing space and it seems to be growing and improving.

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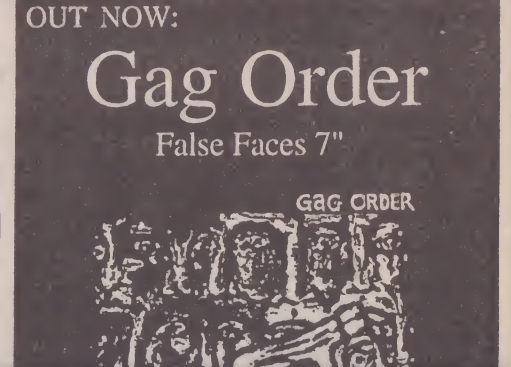
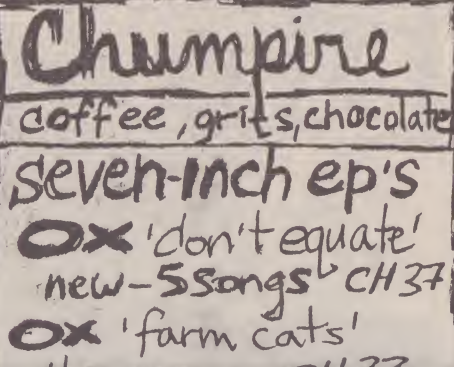
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ANY KIND OF CONTRIBUTION IS REQUIRED AND WELCOME (RECORDS, TAPES, FANZINES, COUNTERINFORMATION STUFF, ARTICLES, REPORTS, OPINIONS).

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# ZINE REVIEWS

Interview with Six Weeks Records.

**Squatter Comics #2** (\$4ppd/Shadow Press/PO Box 20298/NY NY 10009) It's been what seems like several years between issues, but this is an excellent issue - done in true comic book format with really excellently done comic art from the likes of Seth Tobocman, Fly, Lawrence Van Abbema, Cosmo and Mac McGill. Really quality excellent artwork all on a squatting theme, by squatters in New York City. Totally recommended.

**Keitchup #6** (3603 Sexton St/Alexander VA 22309) Hmm. There are a couple of serious thoughts and ideas shared and then the rest seems to have a silly overtone - such as cut out clothing for the Clintons, rock stars deserved punishment and then there are some reviews. Overall, I would pass.

**The Fux #1 "The Scene"** (52¢ or 10 copies for \$1/Bakari Roberson/PO Box 3514/Shreveport, LA 71133-3514) First of all I'm not sure I got the name right, it's handwritten and hard to make out. This is a 3 page "newsletter" dealing with the local Shreveport scene - in particular this issue talks about people should show some enthusiasm for bands while playing and then considers the pro and cons of show spaces. Format includes 2 typed pages and one page of artwork. **"Changes" #2** Talks about the changes of the punk scene entering mainstream-ness. **"Togetherness" #3** Encourages local bands to record their own music on their own labels. I think that this is a marvelous format and something that every town could do with having a version of. This one could use a bit of help in the way of layout though - condense and use one sheet with double sided copies. Good ideas!

**Mind Toilet #1** (\$1/POB 6132/LICNY 11106) Tiny print, chaotic layouts and lots to read - surely to offend. There is just a prevalent negative attitude which turns me off as well as a load of chaotic troublesome insanity.

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cool newsprint (that doesn't dirty your fingers.)

**Dress to Opress #8** (\$5/PO Box 110/Liverpool L69 8DU/England) This is a bi-yearly massive magazine that emulates larger music magazines but still covers punk to metal and some more mainstream stuff with a self-claimed different perspective than the main music press. Though not a lot of musical interest for me - it's done well and is a decent magazine to take note of.

**Chautauqua #2/#3** (\$1/532 W. Olive St. #8/Inglewood CA 90301) With a great enthusiasm for the zine world, Luciano crams in a lot of stuff in reduced type to these pages - information, reviews, thoughts and ideas. He is very receptive and open to communication and contributions and is a good person to write a letter to.

**Alternative Press Review** (Spring/Summer) (\$3.95/CAL Press/POB 1446/Columbia MO 65205-1446) This magazine is self titled "Your Guide Beyond the Mainstream" and while the entire alternative culture has become a fad of it's own this magazine does a good job of assembling worthwhile "alternative press" (reprinted Utne Reader style) as well as special articles for this publication alone. Plus mag/zine reviews. While it is a bit within the realm of the magazine world, it's got a lot of good material to digest.

**ZAP "Streetpunk"** (M. Arndt/Untere Allee 3/66424 Homburg/Germany) It was quite a surprise to see such a "punk rock" issue - full on punk/punk punk - spikes, bondage pants, mohawks and leather jackets. The issue covers a street punk festival in Germany, and while it's written in German (so I can't actually read it) the photography is excellent (and quite punky) and is therefore good to look at on it's own. Like a photo book/zine for me!

**Factsheet 5 #52** (\$3.95/PO Box 170099/SF CA 94117-0099) The Definitive Guide to the Zine Revolution just seems to get bigger and bigger with more and more reviews of every zine imaginable. Always a good resource for anyone wanting to explore the zine world and find out just what all is out there - on any topic.

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**No Sanctuary #31/32/33** (\$2 each/POB 3142/2500 Blvd 3/Switzerland) International DIY punk rock contact oriented zine. #32 has a big interview with Dead Silence. #33 is almost entirely reviews (zine/music). Every issue is good and contains thoughts on the state of punk rock, reviews, contacts, classifieds and letters. Unfortunately after issue #34 they probably won't be publishing anymore, which is a real shame!

**Abape Freer #10** (\$1 sample/POB 759/Veneta OR 97487) Collected ideas about boosting freedom in favorable locations.

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**Manumission #6** (\$1.50ppd/Dan Wario/POB 641/Louisville KY 40201-0641) Dan's zine is always a good one. This one has interviews with Freak Water, Los Crudos, Rain Like the Sound of Trains, Rodan, Jane Guskin. Plus educational bits on Mary Mahoney, Agnola's civil war and School of the Americas.

**Beyond The Wall of Injustice #5** (\$1/POB 6188/Fullerton CA 92634) This is a wonderful big newspaper zine that maximizes on it's potential (it's free) and includes a lot of info: how to put on your own DIY gigs, how to start a band, info on prenatal childcare, self defense, and the big pleasers - the interviews with Conflict and Steve Ignorant. Really excellent zine.

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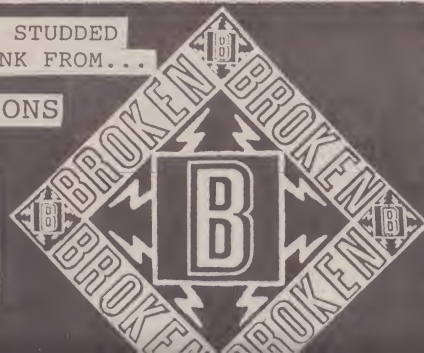
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# Z I N E R E V I E W S

**Biker Pride** (c/o New Media Club, UWM Union Box 122, P.O. Box 413, Milwaukee, WI 53201) Riding in traffic is like living a life: the safest place is right out in the middle of it, its easy to fuck up, and there's too many psychopaths around. And in the end, there's no one to depend on but yourself. This collection of stories & stuff isn't only about bikes, but its got bikes in its soul, and that's what counts.

**Blink #8** (full size, 48 pages, free (send stamps, ok?) 16910 NE 8th CT, N. Miami Beach, FL 33162) Professional-looking music zine with Killdozer & Sheer Terror interviews, plus columns & reviews.

**Bubba's Live Bait #4** (48 pages, 1/2 size, \$2)

East Tennessee punk zine full of stories & thoughts on politics, female genital mutilation, rednecks, hoaxes, and a bunch of other stuff, including a cool mailbox baseball story. No stupid record reviews.

53219-4819) This is a real departure from S.O.'s usual newsprint format. Instead of the usual articles on political issues, this issue is mostly personal thoughts and stories, with a couple of band interviews (Propagandhi and Jara) thrown in. Supposedly Dan will return to his usual format with #6, which is kind of a shame, because he's a really intelligent, thoughtful, and decent person with a lot to say about a wide range of issues. I hope he tries to reach a balance between all sides of his personality, rather than limiting himself (and his readers) to the overtly political. We'll see.

**Terrorist** (Bartling Andres, ULVOLGOGRADESKA 2-47, 91000 SKOPJE, MACEDONIA) Macedonia is a former republic of Yugoslavia which declared itself an independent state in 1991. It was not immediately recognized by the international community due to a dispute over its name with Greece, which contributed to the ensuing political and economic

about the city are wanted. Send to **What? Distro**, P.O. Box 85, Cooper Station, New York, NY 10276-0085. Also, Jenn Gogglebox is putting together a book about being Jewish and being punk. Deadline for submissions is February 1. You can send to the same address and I'll be sure she gets it.

## Ryan's Reviews

**Fuck Off and Die #1** (\$1ppd to Sky Ryan 10435 SW Washington Portland, OR. 97225 USA) A collection rants about who/what Sky likes and dislikes. There is a lot of really pointless writing in this zine. The one section that actually sparked interest was when the ed. reviewed the books *The Beauty Myth* by Naomi Wolf and *Sisterhood Is Global* edited by Robin Morgan. Here the editor managed to bring to light two things that are worth mentioning and might be of use to the readers.

**Out of Order #5** (\$1ppd to Peter Lewis 4653 Joy Road Occidental, Ca. 95465 USA) Fictional writings which are interesting. It's not very long but

Ground Roud and The Yah Mos. There is also some really neat artwork. Everything seems to work really well in this format. Enjoyable.

**Pop-Tart #1** (\$1.50ppd to 2820 Delevan DR. Dayton, OH. 45459 USA) This reads like a diary of the editor. The first kiss, the first smoke of a clove cigarette, and the experience of getting braces are all here. Not to mention swimming and yo-yos. This really does seem like excerpts from a diary.

**Charred Remains #2** (?? to 8 Sunniride, Fellside Park, Wickham, New Castle Upon Tyne, NE16 5TT, UK) I'm not sure how much this costs so write if your interested. Another thing is that this seems rather dated. They review the Atavistic LP that came out some time ago. the zine itself is great. Tons of band reviews: Impaler, Darkened, Disarm, Psycho Flowers, Entombed, and ton's more. This zine is packed. Check it out. **Orbital #2** (\$1ppd to PO Box 10848 Burke, VA. 2209-0848 USA) A lot of stuff is reprinted from other sources. For instance there is a collection of articles and quotes about rape that fit well together. Not bad.

**Vacuity #1** (\$1ppd to 1512 Canyon Run RD. Naperville, IL 60565 USA) Uml! This is hard to explain. Strange fiction might be a good description. I'm not good at explaining this type of stuff. Don't get me wrong it's good. Some of the photographs are really interesting.

**The Subterranean Quarterly #3** (\$2ppd to PO Box 57183 Lincoln NE. 68505-7183 USA) Collection of stories, articles, and poetry. Some interesting points were the articles entitled "Solitary Confinement and A Brief History of Politics" In the Final Days of The Apocalypse". Nice

**Maximum Toilet Roll #1** (\$3ppd to 76A Cauldon AVE. Bradwell, Newcastle under Lyme, Staffordshire, England ST58JN) Interviews with Shock Treatment, Surf Weasel, and Mushroom Attack. Lot's of zine and music reviews which is probably why the cover says UK review zine. Pretty Good.

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Hiatus "From Resignation..." LP  
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## ANNOUNCEMENTS-INFORMATION

— **Working to establish a chemical-violence free**, all ages space in New Brunswick NJ. We meet every other Thursday. Questions, Impression, Suggestions, Directions - Call Will or Pedro (908) 937-9301 or (908) 249-9064.

— **NOW ACCEPTING PROPOSALS** for Art Exhibits at ABC NO RIO for 1995. If interested in showing your work, send slides or photos (w/return SASE + postage) along with an explanation of your work and ideas for your show. Write to ABC ART c/o Chris Boarts/156 Rivington St./NY NY 10002.

— **PUNKART SHOW AT ABC NO RIO** In New York City — April 1995. Send your contributions by March 1 to ABCART c/o Chris Boarts/156 Rivington St./NY NY 10002.

— **TurnerBoy US tour this summer.** But I need someplace to play. If you've got a cool place I can play, write: Tim/8248 Rupert Rd. S./Millsville MD 211108. No greedy evil clubs or promoters.

— **Hey 8-BARK: Brian & Steve.** We used to hang out in Wicker Park. This is Chuck, remember me? I have a tape of the WZRD thing you did (Summer 93). Chuck McClung/NW 145 Larry #9/Pullman WA 99163. (509) 334-9456.

— **I'm looking for my friend Song -** He's in NY squatting... drinking... eating taco bell mild sauce. If anyone knows him tell him to write me cause I'm making him a beautiful present but have no where to mail it. (He knows me from Portland/Rosebud Commons). Cindy/6053 Chabot/Oakland CA 94618.

— **LOST PEN PALS:** Melvin in Philippines, I've been lazy. Madeline in Stonewall zine, Edy of Autonomy, Angel Coexist, Jason Social Outcast - please correspond back. Chris/Rt. 1 Box 534/Sweeny TX 77480.

— **HEALTH HAZARD** from Bradford England will be touring the US between Minneapolis and the east coast and a few Canadian dates in April 95. Anyone who would like to set up gigs or can help in anyway, contact Adversity/PO Box 175/Torrington CT 06790. DIY only!

— **Hey Punk!** If you're ever in Chicago and want to know what shows are going on call (312) 409-2310. 24 hrs. It's the Chicago-land punk hotline. And leave a message. Done by a punk for the punks everywhere.

— **Shows in NYC:** for a listing of local shows happening call (212) OPEC-SID.

— **Hey! Jethro of the Warfare Collective** and his family may be moving to Baltimore in the next few months and would like to correspond with Balto. based punx crusties and like minded @ vegetarian/vegan punx. Please write with info & stuff. Jethro Warfare/PO Box 405/Monroeville PA 15146 - Esp. anyone wanting to start a crust band.

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— **Adrienne from Spitboy...** I received your postcard and tried to send you a tape for the interview but the postperson returned it and said no such address. Please get a hold of me with the correct or new address. I also have a new address. Elizabeth/22 West Maynard/Columbus OH 43202.

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— **Chris from Burnhead** and Ash Wines and G. Ballal say thanks to everyone who helped them out in the past. They are now in the UK. Write to them at: Chris/Burnhead/PO Box 405/Monroeville PA 15146. People with a good video of Disrupt write me NOW!!

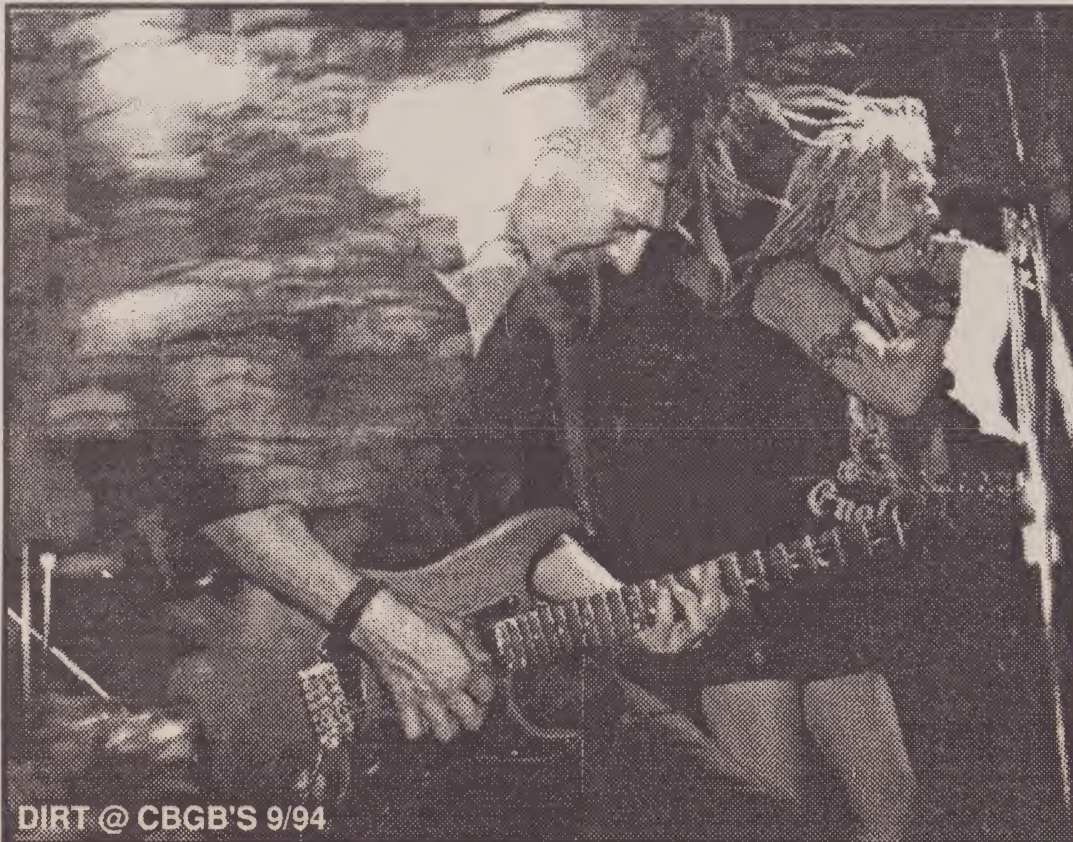
— **WANTED - Vorkriegsgnase, Pandemonium, ZMIV, Tampere SS, Lama, Bak, Zyclome A, Attoxico, Lip Cream, Gudon Iconoclast, Septic Death, Olho Seco, Old radical, Big City, X Claim etc.** releases. Brian/28 Mount Pleasant Rd/Wallasey, Merseyside/L45 5EW England.

— **People who plan to visit Europe/Belgium** are welcome to stay at our place for a few days. We can show you round in the area and introduce you to some local scenesters. Contact us beforehand please: Bruno/PO Box 447/9000 Gent V/Belgium.

— **BOOTLEGS WANTED.** I will exchange quality blank tapes for live shows by these bands: APPLE, Blondie, The Greedies and Opa/Mazzy Star. Send lists! Richard/1111 East Madison #162/Seattle WA 98122.

— **NIRVANA stuff wanted**—anything at all. Nothing too big or too small—will trade or buy. Foreign stuff extremely welcome. Write today, please. Also looking for pen pals from anywhere. I want to hear about your life. Rich Martin/1814 E. 2nd St/Brooklyn NY 11223.

— **Desperately looking** for anything that has to do with Blatz (CA) & Dirt (UK).



DIRT @ CBGB'S 9/94

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Swedish, Japanese thrash. Send wants/trade list to Ken/PO Box 410892/SF CA 94103.

— **MY LANDLOD CAN SUCK MY ASS** zine distro is looking for punk/HC zines and what not to sell here mostly in my city, plus hopefully through the mail, but how the fuck cares? If you do a zine, or perhaps would like your record destroyed by a non-profit self proclaimed punk rock distro label, send the piece o' turd in for consideration. Oh, and my own crappy zine Bad Food For Thought #6 is \$1 or trade. Hint hint. 154 Landside/Winnipeg, Manitoba R3C 1Z2 Canada.

— **ABOFA would like to play shows in Florida.** We are a Power Core type band. All interested parties can contact Toby Polk at (904) 872-2902 or write: 734 Cindy Lee Lane/Panama City FL 32405.

— **HELP ME EDUCATE THE IGNORANT!** I need any information on the facts of McDonalds (what they're doing to rainforests, etc.). I'm doing a DIY zine/pamphlet and need more material. All info is greatly appreciated. Need as soon as possible. Please send to Alysa/3200 W. Verdugo Ave./Burbank CA 91505.

— **BANDS, LABELS, ZINES:** We are looking for nifty items to review in a new (unnamed as of yet) zine. This project will have greater distribution through zines I've worked with in the past. Send all to: Dr. P/PO Box 232/Pennington NJ 08534. PS CD & LPs only. My tape player is broken.

— **JAPAN!!!** I'm looking for Japanese penpals to exchange letters and music; in search of many Japanese HC records. Starting a label in near future - bands send demos for possible 7" and compilation tapes. Katie/86 A Macdonell Ave/Toronto Ontario M6R 2A2 Canada ... Cool folks from elsewhere write too!

— **LOOKING FOR VIDEOS** of Glory Stompers, U.O.A., Man Is The Bastard, Chaos

7" and other splits, Neanderthal 7", Asuck-Necrosalvation 7", Moss Icon/Silver Bearings split 12", Drop Dead/Rupture 9", Three studies for a Crucifixion/Catalyst split 5" and other such bullshit. Write to Ball Across the Nose c/o Alex/1443 Hunter Avenue/Columbus OH 43201.

— **Wanted!** Monument 7", Life! But How to Live It? LPs, Discard 7", Anti-Cimax LPs. Pen Pals tool Brendan Sullivan/408 E. Cottage Grove/Bloomington IN 47401.

— **WARFARE COLLECTIVE** needs bands to help complete A.L.F. benefit comp. tape. We'd like an animal rights song but any intelligent song will do, include a 5x8 inch sheet for booklet. All band gets a copy of completed project. Bands also get in touch for future projects (ie a Subhumans (UK) cover comp benefit LP.) Get in touch: Warfare Collective/PO Box 405/Monroeville PA 15146.

## SUBMISSIONS WANTED

— **ANARKO TAPES:** Wanted bands for next comp. tape. Send your tracks, line up and contact. Free copy for every band. Hardcore, punk, crust.. c/o Sergio Echevarria/c/Sta. Teresa De Jesus. 2.2-B/39300 Torrelavega Spain.

— **SINGLE LENS REFLEX** needs photographers in the punk community to contribute their work — photos, collages and articles of a punk rock nature. Send us your photos, your work and get your stuff published. Articles on anti-traditional or sub-mainstream techniques (pinhole, photographs, non-silver) are also greatly welcomed. Mally Salter/729 Jones, Apt. 310/SF CA 94109.

— **SO PUNK IT HURTS! PUNK AND DISORDERLY** IN THE 90s! is the name of the next comp. tape to come out on Thought Crime Tapes in Maryland. We need bands to send us one song, and 8"x5" sheet with band info., lyrics, graphics, photos and your punkiest pictures(s) for a photo collage. Obviously no racist, fascist, sexist, homophobic etc., shit. The deadline is March First 1995. Thought Crime Tapes/PO Box 73/Odenton MD 21113.

— **Any punk bands wanting exposure** in the underground scene... send demos, records, lyrics, pictures, etc. to be on Outcast of Society comp. All contributing bands will receive a copy when finished. Ron/39150 Madre Vista Rd./Murrieta CA 92564.

— **I'm doing a compilation tape of hardcore/punk.** Bands who would like to be included in the compilation, please don't hesitate to send your demo/live recordings. You will get a free copy of the tape whenever it's done. No rip-offs. Rouven Bensmann/Buchenweg 1 B/49504 Lotte Germany.

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Or send submission to my domestically minded zine called Kitchen Tich. Andy/2024 NE Davis/Portland OR 97232

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Chabot/Oakland CA 94618.  
 —**LOST PEN PALS:** Melvin in Philadelphia, I've been lazy. Madeleine of Stonewall zine, Edy of Autonomy, Angel Coexist, Jason Social Outcast - please correspond back. Chris/Rt. 1 Box 534/Sweeny TX 77480.

—**HEALTH HAZARD** from Bradford England will be touring the US between Minneapolis and the east coast and a few Canadian dates in April 95. Anyone who would like to set up gigs or can help in anyway, contact Adversity/PO Box 175/Torrington CT 06790. DIY only!

—**Hey Punks!** If you're ever in Chicago and want to know what shows are going on call (312) 409-2310. 24 hrs. It's the Chicago-land punk hotline. And leave a message. Done by a punk for the punks everywhere.

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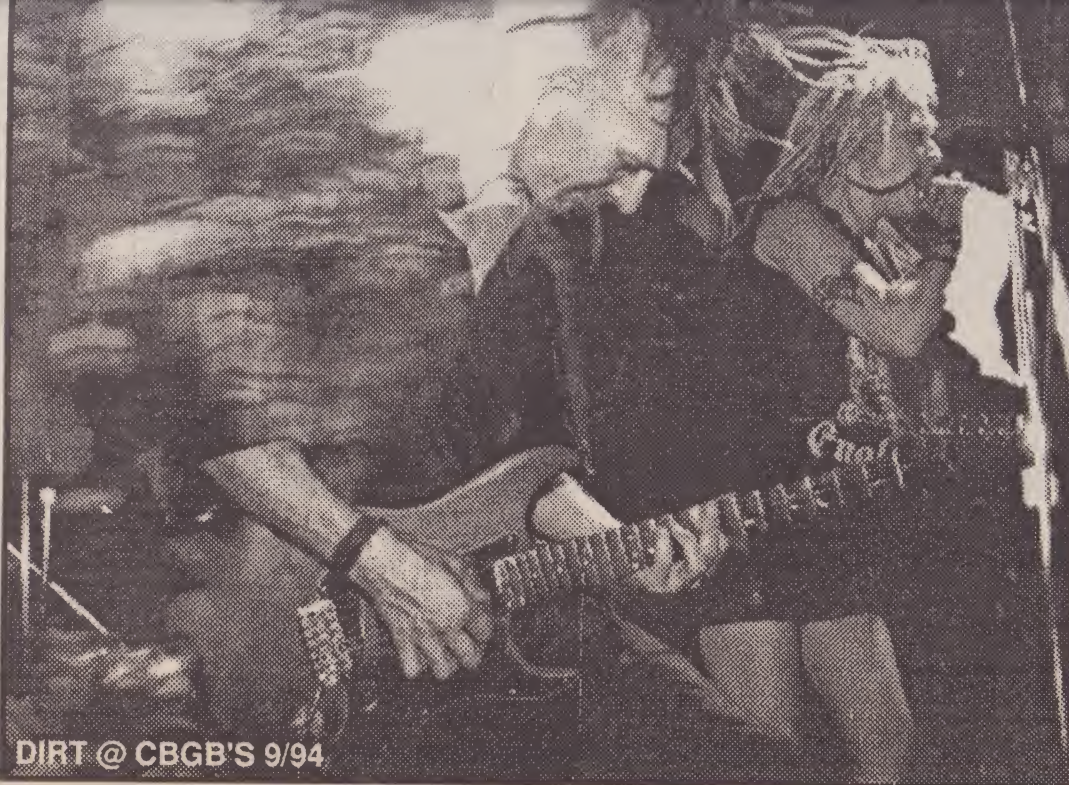
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—**I'm Looking for any info on the HC scene in NYUSA.** All political issues: clippings, flyers, articles etc. If you can help please send to: Brain/9 (Flat 4) Braithwaite Rd/Sportbrook/Birmingham/B111LB England.

—**WANTED TO BUY:** 77 Punk, early US hardcore and British punk/anarcho punk. Send sales/trade lists. I buy collections. Graham Tieve/Box 1625/West Chester PA 19380-0051.

—**WANTED 7" s:** Rattus, Electric Deads, Zyklone/@ spit, etc. Early Finnish,

UK, Chumbawamba, Buggle Jug, Antioch Arrow Food Not Bombs DC benefit from this summer. Also any Beehive Folks who remember me... write please! Chris/Rt. 1 Box #534 Sweeny TX 77480.

—**Hey, I'm looking for tapes with percussions.** Just write in if you've got any and wanna trade (with zines or tapes). Also interested in any good books on pirates, can you help me out/recommend any? Yiannie/PO Box 31427/100 35 Athens Greece.

—**Mainly looking for No Comment** post Downloaded tunes and the amazing Kuro CD!! Yes the evil CD! What's the world coming to when honest punx resort to compact disk. Sid's probably turning in his gravel Kim/Unit 5/63 4th Ave/Mount Lawley/WA 60950/Australia.

—**WANTED** Labels and bands who play punk, HC, metal, grind, Oi, ska - it doesn't matter. We need CDs, tapes, demos, 7"s, etc. for a brand new radiostation KSFC-AM "The Voice of the Red Flash". We will play almost anything which we receive. We urge you to send us your recordings now! Our address is KSFC-AM 1620 Schwab Hall/Saint Francis College/Loretto PA 15940. And remember listen to KSFC-AM 1620 and hear the difference.

—**I would like to trade older & newer records** with folks from all over the world. Your wants/trades list gets mine! Some of the trades I have: Antisect, Discharge, NOF, Diatribe, XXX, Punk, metal... Write to: Bruno/PO Box 442/9000 Gent V Belgium

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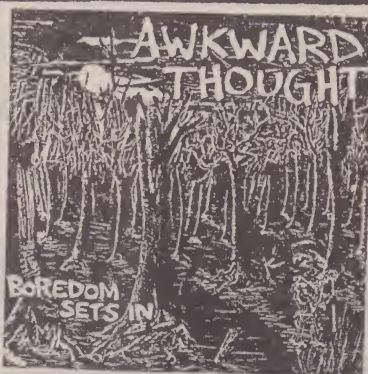
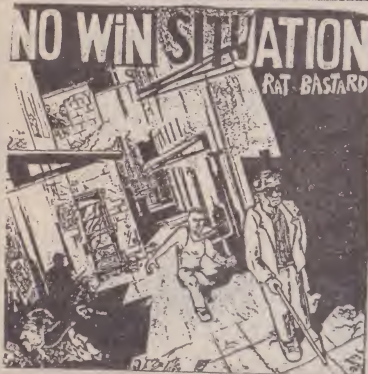
—**Long haired pagan worshiper.** Into goddess studies, underground music, body art, vampire books. Would like letters from like minded persons but anyone is accepted regardless of sex, race or religion. Please send photos - no nudity. Will answer all to: David John Pudney #91A4797/Box 10/Malone NY 12953.

—**24 year old male into original punk circa 1977,** seeks any mailpenpals, art (preferable from NYC/New England females) who have mellowed in their 20s like me, but will never sell out or become mundane, anti-fun or closed-minded. Write to Neil: 1131-0 Tolland Twp #220/Manchester CT 06040.

—**22 year old male punk musician** seeks non-conformist correspondence. I'm in jail because I sell speed & hate pigs. Drug addicts & musicians & any other scum welcome. Mike Skinner #J-35918/North Kern State Prison/PO Box 5000 BA 254/L Delano CA 93216-5000.

—**Punks! Tape Traders!** Punk in upstate NY wants to correspond and trade tapes. Into Screaming Weasel, Dks, Filth, Citizen Fish, Blanks 77, Blatz, Artless, and much more. Cause chaos, stay punk, drink, spit, and write me a fuckin letter. Noah Lyon (Jesus Crap) 67 Barclay Rd/Clintondale NY 12515. Traders send lists! Schmucks fuck off! Oh yeah, and DIY!

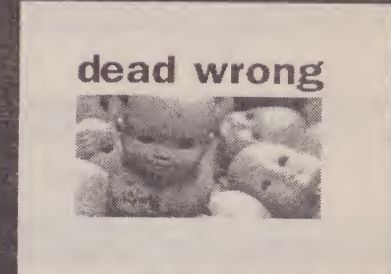
—**27 year old seeks dedicated pen-pals** into sharing personal stories and personal ideas about



## AWA08: VOORHEES LP



## AWA07: DEAD WRONG 7"



## AWA05: NOTHING NEW VA 7"



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—**WANTED** - "All Original No Boots" Urban Waste 7" ep, Violent Children 7" ep, Youth Brigade possible 7" ep. Please send to: Paul/8 Millbank Rd/Liscard/Wallasey L44 3AH/Merseyside England.

—**HARDCORE TAPE TRADER** mainly into noise like old Discharge, Drop Dead, Assuck, G-Anx, etc. looking for other traders with similar tastes of music. Your list gets mine. Send flyers or distro lists and I'll pass them on. Also, all forms of contributions to my zine Absurd is appreciated. Write: Tarex For Helvete/Jonas Lannergard/Dan Anderssonsg 34/S-754 41 Uppsala Sweden.

—**I'm Looking for any info on the HC scene in NY/USA.** All political issues: clippings, flyers, articles etc. If you can help please send to: Brain/9 (Flat 4) Braitwaite Rd/Sporkbrook/Birmingham/B111LB England.

—**WANTED TO BUY:** 77 Punk, early US hardcore and British punk/anarcho punk. Send sales/trade lists. I buy collections. Graham Tieve/Box 1625/West Chester PA 19380-0051.

—**WANTED 7" s:** Rattus, Electric Deads, Zyklorne@ split, etc. Early Finnish,

UK, Chumbawamba, Buggle Jug/Antioch Arrow Food Not Bombs DC benefit from this summer. Also any Beehive Folks who remember me... write please! Chris/RT 1 Box #534 Sweeny TX 77480.

—**Hey, I'm looking for tapes with percussions.** Just write in if you've got any and wanna trade (with zines or tapes). Also interested in any good books on pirates, can you help me out/recommend any? Yannie/PO Box 31427/100 35 Athens Greece.

—**Mainly looking for No Comment** post Downskied tunes and the amazing Kuro CD!! Yes the evil CD! What's the world coming to when honest punx resort to compact disk. Sid's probably turning in his grave! Kim/Unit 5/63 4th Ave./Mount Lawley/WA 60950/Australia.

—**WANTED** Labels and bands who play punk, HC, metal, grind, Oi, ska - it doesn't matter. We need CDs, tapes, demos, 7"s, etc. for a brand new radiostation KSFC-AM "The Voice of the Red Flash". We will play almost anything which we receive. We urge you to send us your recordings now! Our address is KSFC-AM 1620 Schwab Hall/Saint Francis College/Loretto PA 15940. And remember listen to KSFC-AM 1620 and hear the difference.

—**I would like to trade older & newer records** with folks from all over the world. Your wants/trades list gets mine! Some of the trades I have: Antisect, Discharge, NOF, Diatribe, XXX, Punk, metal... Write to: Bruno/PO Box 447/9000 Gent V Belgium

—**Another lost individual looking for:** Crossed Out 7", MITB-Backward Species

—**18 year old male black haired devolock punk** into American/British punk and gothic. I plan on traveling in not to distant future east and west coast punks and all in between write about your scene. Southern Canada as well. Write me for my personal info, phone and phone. Mark Splatter: 13 North 13th St/Haledon NJ 07508.

—**Tell me something new.** I'm not picky. I just believe in there being plenty of mail. Or send submission to my domestically minded zine called Kitchen Itch. Andy/2024 NE Davis/Portland OR 97232

—**Random punk everything girl looking** for people to correspond with. Also starting a zine. Send addresses and stamps for a copy to Shadow/PO Box 91/Ardmore PA 19003.

—**Real people wanted for pen pals around the world.** Write me all serious anti-authoritarians who shoplift, doesn't take showers and is not a crusty, is sexless and non-sexist, non-racist blah blah blah. Mopey c/o PO Box 187/N. Hollywood CA 91603.

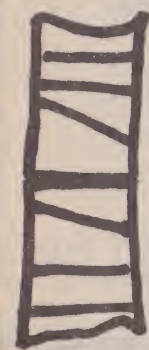
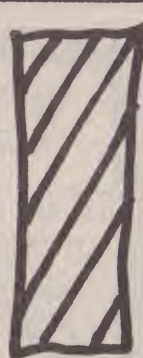
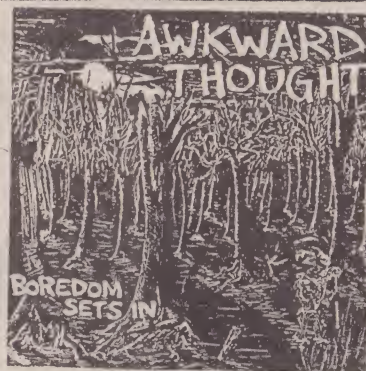
—**Long haired pagan worshiper.** Into goddess studies, underground music, body art, vampire books. Would like letters from like minded persons but anyone is accepted regardless of sex, race or religion. Please send photos - no nudity. Will answer all to: David John Pudney #91A4797/Box 10/Malone NY 12953.

—**24 year old male into original punk circa 1977,** seeks any mailpenpals, art (preferable from NYC/New England females) who have mellowed in their 20s like me, but will never sell out or become mundane, anti-fun or closed-minded. Write to Neil: 1131-0 Tolland Twp #220/Manchester CT 06040.

—**22 year old male punk musician** seeks non-conformist correspondence. I'm in jail because I sell speed & hate pigs. Drug addicts & musicians & any other scum welcome. Mike Skinner #J-35918/North Kem State Prison/PO Box 5000 B4 254L/Delano CA 93216-5000.

—**Punks! Tape Traders!** Punk in upstate NY wants to correspond and trade tapes. Into Screaching Weasel, Oka, Filth, Citizen Fish, Blanks 77, Blatz, Artless, and much more. Cause chaos, stay punk, drink, spit, and write me a fuckin letter. Noah Lyon (Jesus Crap) 67 Barclay Rd/Climontdale NY 12515. Traders send lists! Schmucks fuck off! Oh yeah, and DIY!

—**27 year old seeks dedicated pen-pals** into sharing personal stories and personal ideas about



In The United States Distributed by Tribal War, Victory, and Astor Records.

In Europe try X-Mist, New Life, and W.T.N.(Belgium)

For Direct Write Nawpost, P.O. Box 245, Buchanan NY 10511

Look for Awkward Thought on the Astor Records NYHC comp CD coming soon.

No Win Situation looking for label to put out new songs - if interested write Nawpost.

## AWA08: VOORHEES LP



## AWA06: KITO 7"

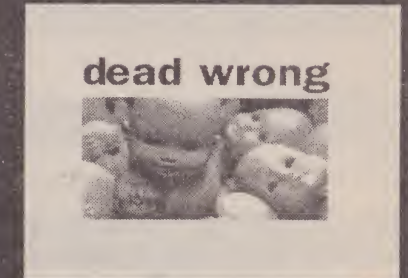


Also available: VOORHEES flexi, UNDERSTAND 7", VOORHEES 7", CONSOLIDATION V/A 7" with VOORHEES, UNDERSTAND, KITO, IRONSIDE, STAND OFF, NAILBOMB, SUBMISSION. LP is £5 UK / \$10 Europe / \$12 World (air) ppd. 7"s are £2 UK / \$4 Europe / \$5 World ppd.

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RECORDS

Flexi is £1 UK / \$2 Europe / \$3 World. UK cheques to "Richard Corbridge". US \$ in cash only! Tel (01) 274 741059 AWA Records, PO Box 487, Bradford. BD7 1YN. UK.

## AWA07: DEAD WRONG 7"



## AWA05.5: NOTHING NEW V/A 7"

With KITO, DEAD WRONG, BOB TILTON, KITCHENER, and BUGEYED.







# CLASSIFIEDS

are tired of the wannabe anarchist scene. I'm a walker, not a talker. If you can't handle 100% pure drama, then go back to watching general hospital & ignore this shot of reality. Age, race, not an issue. Metal cases w/ pretty faces are my weakness. All serious replies answered. Mr. Barney Lynch #93017/Box 35/V Waupun WI 53963-0351.

—**Convict seeking the other half.** You must have good music and tread on the darkside. I'm a philosopher and poet. I'm also a @ who is seeking to find someone with the same interests. You are a young unique & dangerous female who doesn't believe in authority, please send phone. John Brags/Box 900/Portage WI 53901-0900.

—**16 yr. old m. vegetarian anarcho-punk** into body piercing (Larm, Disorder, Resist, Chaos UK). If any real punx write me and send me their pictures they will get the same from me. Jason Ramirez/8323 Bridgefoot/Houston TX 77064.

—**19 yr. old queer punk anarchist** - looking for correspondence with other anarchists, gay punks, and people interested in aggressive punk, smashing the state and anarchy!! Favorite bands: Distraught, Disrupt, Disstate, Disabuse, Disgovernment, Drop Drop, Disarm and Crass. Interested in trading tapes (fuck copyrights!), poetry and anarchist literature. Smash The State! Andy/PO Box 904/Otis MA 01794.

—**Are there any other black colored @ punks** out there? JOW/PO Box 826/Pal Beach, Old, Australia 4221.

—**Tape traders and pen pals wanted.** I'm bored & I'm broke! So send your list & be my pal. I'm not that scary. Into DK to Pansy Division to Chumbawamba & more. Just write! Michiko/6830 Prairie View/Woodridge IL 60517-1826.

—**19 yr. old in search of punx, skaters, freaks**—friends, Crass, the Ex, Ska, HC punk, Smiths etc., exchange ideas, zines or anything. losers encouraged. All answered. Michael outsider/POB 1062/Troy MI 48098-1062.

—**AHHH! I'm a 19 yr. old lonely freak boy** into photography, writing, lots of punk, ska, the cure, and lots more music. I'm just looking for some different folks to trade thoughts, pictures, trades, and endless babble with. I will write back! Keith/605 Sandhill Rd/Savannah GA 31410.

—**18 yr. old girl, editor of Jahobus zine**, drummer for the Killer Skob Rockets wants people to write! Anybody out there fucked in the head? Into the Cramps, Germs, DI, OKs and shit like that? Candace/PO Box 1926/Lancaster AP 17608.

—**Help! 21 yr old crustrocker seeks pen pals for trade.** Fave bands: NO Comment, Mob 47, Agathocles, Righteous Pigs, also Beastie Boys, etc., so write! Kerim Gonerer/Fener CAD 510/34800-Yesilyurt, Istanbul Turkey.

—**The shit stops here and now!** Attention all real punks, anarchist, hardcores, and gays now comes the time to prove how you are. I've got stuff on my mind that's going 370 in a 55 mph zone. Males and females sling your photos at me and speak your minds. We represent the midwest and we love y'all up north. Zine in the makin' rat now!! No fakes contact me! Marcos Ferrell #882213/WVC/PO Box 1111/Carlisle IN 47838.

—**Tape traders from around the world** send your list of tapes for mine. Everything from Antisystem to the Zounds. Demos & live. Trades send yr list punk. Tony 3050 SW 10th #40/Portland OR 97201.

—**20 yr. old Polish anarchist-punk lover** seeks contacts with other people all around the world who are into anarchy-crust punk (ENT/Doom, Nausea, Hiatius, Chaos UK, Crass, Dirt, Pissed, Homomilitia). Kynsh-QBA ul Lesna 5/46-058S taniszczemal Poland.

—**Young punk looking for places to go, things to do, and people to meet** in Chicago during late November. Please contact: Pat/7904 Poplar Grove Rd/Severn MD 21144. Respond and get a free zine.

—**Incarcerated prisoner**, pleading a again to inform pen-pals of another address change: Karl Hofstatter #09212-014/Federal Prison Camp/PO Box 33/Terre Haute IN 47808 ...no matter how small the cell, it still can not contain an expanded mind!

Ebullition, Gem Blandsten, Art Monk Con., and more. Send SASE for list.

—**RIPPING THRASH-MUT.** Tape label and distribution. Tons of compilation tapes of international punk rock (ie. Civilised Society, Antisept, Hellbastard, Negazione, Deviated Instinct, Culture Shock, Amebic...) Also a zine and some records.

—**MALOKA DISTRIBUTION:** a mailorder catalog for one stamp or one IRC. We are also interested in organizing gigs in France for any punk/hardcore bands. Maloka/BP 356/21014 Dijon Cedex/France/Terre.

—**THE MOTIVATOR:** 127 Bawtry Road, Tinsley, Sheffield, S19 1UY, South Yorkshire, England. For latest list of Punk, Hardcore, Oi, Thrash, Grind, Skinhead, New Wave, Street Rock, Imports, Records, Zines, Videos, T-Shirts, CDs, etc. send \$4(US) or 4IRC's. Pen pals also wanted into same music. Punk Rocker stickers \$2 for 12.

—**GREEN RECORDS:** Hardcore label and distro. Send SASE or IRC for list. Giulio Repetto/Via Falloppio 38/35100 Padova/Italy.

—**TILT mailorder and distribution:** Fanzines, literature, art, 7's and 12's. Send SASE or IRC for list to Brob/Tennisbaanstraat 85/9000 Gent/Belgium.

—**BDG Mailorder:** Live music and prank phone call tapes! Etheriel, Gothic, Industrial, Hardcore, Rock, and many many more! Send \$2 or 7 29¢ stamps to: BOG/POB 16184-SL/Newport Beach CA 92659-6184.

—**HAVEN DISTRIBUTION** has books, zines, periodicals, tapes and records. For a list send an IRC to Haven Dist/BM Haven/London WCN 300/England.

—**FULL CIRCLE** mail-order catalogue - records, cassettes, CD's, shirts, books, magazines, and more. Send 2 IRC's/\$1(USA) to Full Circle 12 Bell Street/Newsome/Huddersfield, HD46NN.

—**ALL BANDS, LABELS, COMPILATIONS,** we want to distribute your stuff!! Propaganda Distribution will buy your stuff!! Send samples and/or wholesale prices to: Propaganda Distribution/342 South Street/Hagerstown, MD 21740-6011.

—**ZINE DISTRO:** non-profit distro of zines, comix, papers, etc about music, politics, humor & culture. Mailorder, in person, & wholesale. Send stamp for catalog, send samples for distro. What? Distro, P.O. Box 85, Cooper Station, NYC 10276-0085/diseased@pank.com.

—**RUPTURED AMBITIONS:** The chaos continues! Cheers to Biz for sorting out the disorder while I was away! Brand spanking new Winter 94/95 mail order catalogue out now! Punk/DV/underground vinyl, zines, tapes, T-shirts and more! 1 IRC/\$1 or SAE (UK only) for new list to Chris/Old Forge Cottage/Rushford/Lamerion/Tavistock/Devon PL19 8RY/England.

—**Free Catalog** packed with the best hardcore, punk, alternative and industrial in all styles and formats. Send a stamp for a huge catalog to Round Flat Records/63 Lennox Avenue/Buffalo NY 14226.

—**CRASS COMMERCIALISM DISTRO** —punk as fuck DIY shit.. Write: 3108 Dobson St/Pittsburgh PA 15219. Send stamp for list.

—**NoXit Mailorder** 100% pure zine distro is active now! Catalog is available for a 29¢ stamp or via Internet by emailing jgarland@nyx.cs.cu.edu or at PO Box 737/Lake Charles LA 70606.

—**I do a local DIY distro.** I want to carry any cool records, mostly HC/mo/crust/ska punk stuff. Send samples and distributor prices. Carbohydrate Kis/1017 Oak Knoll/Sugarland TX 77478. Anything send will also be reviewed in my zine.

—**Various labels styles and of course HC** send SASE for lists and prices...still trying to find labels and bands to buy from...please contact me with prices & terms. Thanks. Stevo. P.s. This is a new thing and I'm still trying to get off the ground, so my list is not big...Again thanks for the support! PCEN ANRK 402...

—**YEN POX CONCATENATIONS** distributors of ambient/ experimental/ psychoactive/noise/otherworld miscellany by the likes of Ivor Darreg, AKU, Loren Mazzacane, David First, Zusan Kall Fasteau & others. Catalog/correspondence 1053 W. 4th St/Eugene OR 97402.

—**DISTRO IN ITALY:** Non Ce N'e Distro is distributing punk rock-pop punk stuff in the form of records, fanzines, t-shirts, tapes. We prefer swapping but can take your stuff on sale on on consignment. Send your sample to be reviewed in Non Ce N'e Fanzine and we'll get back to you —\$1 or 1 IRC get you our mailorder catalog to: Gotti Luca/Via Bromi 4/10126 Torino Italy.

—**POSTIMYNTILKISTA KESÄHEINÄKUUKU** Distribution. Punk distro of records and Profane Existence. Jukka Karihtala/Harjapaankatu 16B16/90120 Oulu.

—**CAVEMAN PRODUCTIONS** Distro list. Benefit tape compilations, records and zines. Steve Adamson/Flat 2/331 Archway Rd/London N6 5AA.

—**CONSENSUS REALITY Flat Catalog.** Punk rock records - Amen, Aus Rotten, Defiance, Misery, Subvert, Toxic Narcotic and much in between. Tapes, patches, shirts, badges. 1951 W. Burnside #1654/Portland OR 97209.

—**ZINES that NEED DISTRIBUTION:** Send a copy & wholesale info for —zines distro. Exhaust Zine Dist/8000 W. Tuckwell #1844/Houston TX

## SUICIDAL SUPERMARKET TROLLEYS

Life in an honest supportive, and caring way. All welcome, esp. women. Will answer. Hurry! Terry/PO Box 90034/3300 Bloor St. W./Eto, Ont. M8X 2Y1/Canada.

—**Warlock seeking someone to correspond with.** I enjoy Sex Pistols, Vomit Punk, Misfits and plenty of other HC/Punk. I need to keep in touch, so I will answer all. No racist or phony! Write to Al Sanabria/92A3536 Pouch #1/Woodbourne NY 12788.

—**I'm 22 yrs. old. I've been a punk for a year now.** There's no other punks around here and I'm fucking bored. Any punks in-Lake Country? I like the Exploited, Wire, the Addicts, Blitz, etc...mostly English punk. I'm trying to form a band. I play bass, but not too well. We can learn together. Ol, Cheers! Spike/438 King St/Fairport OH 44077. All letters will be answered. Let's hang out. Oh by the way I'm a female. Punks Not Dead!!

—**Spirituality is the deepest form of rebellion** & the best way to fight alienation. Creativity & sexuality make us sacred, sane & strong. To all females who believe as I do, write me. Will answer all. Carl/701 Roosevelt #3/San Antonio TX 78210.

—**Bored lonely punk looking for correspondence** from brothers and sisters everywhere to help curse my hopelessly mundane existence. Anyone willing to share their musical library with me, please write also. Looking for Crass label bands, Wierdos, Peggio punx, CCM and old political Swedish HC. Love & thanx. Mario/7721 Major Ave Apt. A/Norfolk VA 23505-1803.

—**A social revolution must take place** before any positive change can take place. Like to hear from others who are sick of the apathy. Since when does work equal the price of freedom? Communication is the key! Contact Chris/6237 Newberry CT #1904/Indpls IN 46256.

—**I feel very stuck, but then who doesn't?** I'm (newly) vegan, anti-authoritarian, etc. trying to deal with my own hang-ups, with heterosexism, gender and other shit. I need sincere friends interested in honest communication, sharing ideas & music & so on. WA kids get in touch cos I'm moving to Tacoma in Jan. Oh and punk is cool too, I guess. Ralph/955 Westwind Dr/El Centro CA 92243-4365.

—**Incarcerated intellectual released 1995** Multi-culturalist. Please correspond. Will answer all letters promptly with interesting content. Anxiously awaiting your reply. James R. Demick #785220 CCI/Rt. 7 Box 376 (CA-11) Lake City FL 32055-8767.

—**Barmy Army Alert! Is Punk Dead?** I'm an ugly, drunken, snotty chaos boy, into cider, thrifting, chaos, hawks, spikes, etc... Exploited, Chaos UK, Disorder, Casualties, etc. Seeking all spikey fellow MF Exploited worshippers, write, unite, cheers mates! Spider/4336/Byesville Blvd/Dayton OH 45431.

—**Gay Male Sex Talk penpal and more,** small skinned, soft, skinny, prefers big skinned, soft, fat or skinny. Hungar/9801 S. 157th Pl/Gilbert AZ 85234.

—**Free in 95! 26 year old tattooed anarchy punk** from Seattle-Everett WA, doing this unjustified political fucking in NY! Dare to disdain my imperial wizardry? Society has closed her eyes, have you too? Sheila blameless, but so shaken that her dentals sound like admissions! Looking to hook up with all punk females! Into songwriting, playing guitar, Sex Pistols, Accused,



## @ THE BEER OLYMPICS

—**Looking to make contacts with gay punks** pen pals for now. Hope to find a steady friend then lover whom I could get out to. Age doesn't matter from I don't take the prejudices of agism. "I'm a total survivor" need very honest and liberal (libertarian) friends and lover(s). I'm 5'6" (slim) 125 lbs. Usually clean shaven, hair growing long again. Like it that way. Would love to communicate with young gay punks (love is love is love) yet any age is welcomed. I'm Salvia Hindu (near to accepting Swamihood) I teach Tantric Yoga and Hinduism. Steven Meschino/NB4986 JCC/RR#4 Box 280/Jacksonville IL 62650-9347.

—**Anarche-nihilist punk info:** O!Polloi, Splitboy, Crass, Defiance, 2000DS, Tribal War, Slug & Lettuce, Profane Existence, Anti-Fascist Action... Wants to get mail from fun & committed people everywhere who believe in punk with a passion. Viva Zapatistas & all class war struggles! Jason Gerry/1116 White Ave. Apt. C-3/Knoxville TN 37918.







all letters promptly with interesting content. Anxiously awaiting your reply. James R. Demick #785220 CCV/Rt. 7 Box 376 (CA-11) Lake City FL32055-8767.

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—**Are you my friend?** Write me coz I'm really bored here... Dondl Tavato/88 Basa St/ San Francisco Dei Monte/Quezon City/1105 Philippines.

—**Gothic recluse, poet, philosopher**, modern day mephistopholes. Into vampires, sharing the river of life, spiritualism. Come lay on the bed of the cosmos with me. Into darkness and want someone to share my tomb with. Tony Ehlers/1436 Franklin Ave/Winthrop Harbor IL 60096. 6 Million More.

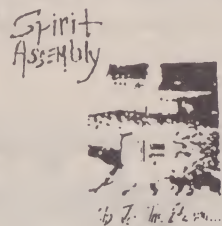
—**Lonely 21 year old male vegan** into HC, grind, crust, oil, punk, etc. seeking others in the VAMDPAD area into similar stuff for correspondence, friendship, etc. I'm also into tattoos, body piercing, and getting a band together. I'm waiting to hear from anyone (esp. females) so get busy and fill my mailbox! Chris Falk/PO Box 1641/Columbia MD 21044. PS Fire burns revenge!!

—**Jason A. Jones, 26 years old**. I'm 170 lb 6'1", green eyes and long dark hair. I listen to rock, heavy metal, death metal, techno, and classic rock. My hobbies are drawing, reading and writing. I'm also into tattoos, body piercing and some of the darker aspects of life. All letters answered. Box 900/Portage WI 53901.

### New Crap Out on Motherbox Records:

#### MB#6--Spirit Assembly "Old Joe the Eternal"

—New 7", almost 2 years from last record on MBos.  
3 incredible new tracks that resound with sound!  
More energetic than Admiral, and with more power than Hoover. Spirit Assembly returns with an unforgettable record. —\$2.50



#### MB#7--Sinatra '65/Burning Ambitions split 7"

—5 great new punk tunes!! Split release with Buried Alive, this was delayed forever but is now ready to kick you in your non-punk wussy ass. —\$2.50

#### MB#8--Sleepasaurus debut 7"

Greet new 4 song 7" from Long Island's tightest trio. Comparisons range from Pexboy to Green Day, to the other bands they like to play with, Big Sniff and Garden Variety. Buy this, it's cool. —\$2.50



#### MB#9--Latex Generation "Bored" 7"

The newest MB release this is 4 songs full of punk rock energy. These guys play all over the place so book 'em in your town...or buy this awesome new record to tide you over. —\$2.50

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—26 yr. old Polish anarchist-punk lover seeks CONTACT with other people all around the world who are into anarchy-crust punk (ENT/Doom, Nausea, Hiatu, Chaos UK, Crass, Dirt, Pissed, Homomilitia). Kynysh-QBA ul Lesna 5/46-0585 taniszczemal Poland.

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## DISTRIBUTION

—**K-Basi** PO Box 1024/3300 BA Dordrecht/The Netherlands. Massive wholesale distribution list catalog of all sorts of punk rock stuff in the d.ly non-commercial vein. Carries a variety of punk labels.

—**Osmosis** PO Box 6445/Colorado Springs CO 80934-6445. Zines, literature, body piercing jewelry, t-shirts, patches, punk spikes and manic panic hair dye.

—**WARFEAR COLLECTIVE DISTRO** wants to distribute your punk/trust/grind stuff, demos, 7"s, 12"s, CD or whatever, consignment is best for us. Send a sample which we will also review (we return all samples we won't carry esp. if you include postage). Send a stamp for a complete distro list. Warfear Collective/PO Box 405/Monroeville PA 15146.

—**DS4A DISTRIBUTION**. Our new massive catalogue will be out in October 1994 to ensure a copy send \$1US or 2 IRCs to DS4A c/o Box 8/82 Colston St/Bristol BS15BB Avon UK. (State October List!)

—**EBULLITION MAILORDER**: HC-Punk label and distro. Old Glory, Gravity,

## ZINES

—**RUPTURED AMBITIONS** 12 3/4 out very soon! Issue 12 never quite made it, so look out for the all-new improved issue with 90 min. comp. tape & all kinds of punk rock drivell! In the meantime, why not flick through Amie 6, Bugs & Drugs 4, Gusset 3, Punk & Disorderly 4, SNAFF 15 or Vison-On 7? For complete list \$1 or 1 IRC to Ruptured Ambitions/Old Forge Cottage/Rushford/Lamerton/Tavistock/Devon PL19 8RY/England.

—**OUT NOW!!! WARFEAR ZINE #4** w/Social Outcast, MDC, Food Not Bombs, Warpath and tons of other great stuff, 40 pgs. yours for only \$2ppd US/Canada/Mexico or \$4 world. Also avail. #3.5 for a stamp or IRC. A distro list of the stuff we carry is avail. for a stamp also. Warfear #5 out Dec/Jan still needs contributions, bands send demos, 7"s, etc. Zines send your latest issue for more next page

## TRIBAL WAR, Dirt & Final Warning would like to thank everyone who helped out with our adventure!

DIRT/MANKIND? split 7" (UK/US)  
COITUS "Darkness On Streets" 7" (UK)  
WARCOLLAPSE "Indoctri-Nation" 7" (Sweden)  
BATTLE OF DISARM "In The War" 7" (Japan)  
POWER OF IDEA s/t 7" (Japan)  
T.D.F. "Secret of Flesh" 75 min. CD (Japan) \$10ppd  
FINAL WARNING "Eyes Of A Child" 7" \$4& CD \$5.55



**T-Shirts \$8ppd**  
FINAL WARNING - 7" design - 2 color on blk L/XL  
DIRT - new design - white on black - 2 sided L/XL



**Also Available**  
MANKIND? "Won't You Join The Army Now" 7"  
MASSKONTROL s/t 7" flexi \$1.80ppd  
OI POLLOI/BLOWNAPART BASTARDS split 7"  
PRIMITIVE TRIBES "Some Bouncy Anthems" & "While No One Was Looking" 7"

All 7" are \$4ppd each  
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Tribal War Asia = JH549 = 825 Ishihata = Mizuho = Nishitama = Tokyo, Japan  
Active Distribution = BM Active = WCIN 3XX = London, UK



# CLASSIFIEDS

trade. Pls. send NO poetry. Write: Warfare Collective/PO Box 405/Monroeville PA 15146.

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—**TALL TALES #6 & #6 75¢ each.** A lot of personal stuff about me. Each issue deals w/out I fit into the world around me, esp. the punk/HC scene. #5 is diaries, pictures and a lot about dropping out of school. #6 is more about the music scene and still has plenty about things like laundry. 1324 S. 18th St. #2/Lincoln NE 68502.

—**I'm writing a zine in French** dealing with noisy/HC/jazzcore/pop called Zk Zine and I'm looking for people to write scene reports or trade interviews with (in English). Everything send will get a review. Write: Marie-Pierre Bonniol/108 Avenue Du Rove/13 015 Marseille France.

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—**FIFI ZINE #2 is out now!** It's the magazine from & about the Vort N' Vis, leper, Belgium. sending \$10 means that you get a 1 year membership card from the Vort N' Vis and all issues of FIFI Zine. Fifi c/o Bruno/PO Box 447/9000 Gent V/Belgium.

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—**VIDEOS** - I've got tons of videos, most have never made it on to Mtv. You can pick 15 for \$10. Also, live videos and Kurt Cobain compilations. Send stamp for list. Jamie/360 Barton Dr/Fremont CA 94536.

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NAKED AGGRESSION @ ABC NO RIO 9/94

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—**ON TOKS distro new** - No Oppression demo (9 songs). This is a band from Portugal and they play aggressive HC/punk with female and male vocals. Demo is recorded on chrome tape and comes w/booklet in English... (see review in S&L #34) \$4ppd/Dariusz Radzevicius/PO Box 75V/2050 Vilnius Lithuania.

—**EYEHATEGOD** - Feedback soaked southern drug induced blues combo



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—BIOFEEDBACK-Laguna's hard to the core hoodlums will be coming out with their first demo titled "Hard Times" under Mutilated noise records & Middle finger productions. For more info write to STD Distrito c/o Raypeace Bravo/123 Sibulo Subdivision/San Pedro/Laguna/4023 Philippines.  
—RIOT GRRRL San Jose catalogue buttons, patches t-shirts, stickers, postcards, zines, cassettes, for Bklni Kill sticker & catalog send 50¢ + stamp to: RGS/ RGOS c/o Spirit/1893 Loyola Dr/San Jose CA 95122.  
—KATP Records: Have taken out a comp VHS with bands around world and vivisection films. Contains 16 bands and two hours running time. Hurry up send your last \$12 (\$15 (world) well hidden to: Jose Hernandez/ Centro Aereo: 2944/PO Box 522970/Miami FL 33152-2970.

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—PUNK & HARDCORE VIDEOS for trade and sale. Chaos UK, 13, Disassociate, Social Outcast and others. Your list or a stamp gets mine. Write to: Evan O'Brien/34B Colonial Dr/Ne w Paltz NY 12561.  
—BULLSHIT DETECTOR FOUR double LP out now!! UK orders to: Loony Tunes/Wykeham St/Scarborough N. Yorks YO12 7SA/England. USA/Canada/ South America orders to: Mass Media/PO Box 2692/Costa Mesa CA 92626. Also available from Resistance Productions/ 2500 Biel 3/ PO Box 3142/ Switzerland. Write for prices or distribution prices.

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**HEY PEOPLES!** Since we only brought a couple shirts to the show with us we printed some more for anyone who wanted one and didn't get one... \$6.00 ppd. and uh \$8.00 ppd. outside North America the great NAFTA empire... cash only, sorry. Send to: Gabe c/o S&L P.O. Box 20677 Peter Stuyvesant, NY 10009 Thanks! Enjoy yourselves! Flyer by Julian!! 666!

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# RECORD REVIEWS

## Dread Messiah 7"

From the depths of London this is ultra metal heavy catchy driving crust punk and one of the best I've heard lately. I love it! This revives the "peace punk scene on the brink of metal grind" that got all out of control, but keeps it perfect! This one just might make you grow your hair or your dreads just so you can throw your head around a bit. (ha ha). Don't feel like that review does this justice, but man, this is my favorite to listen to! (*Skuld/Maybachstr. 7/70839 Gerlingen/Germany*)

## Extinction of Mankind 7"

Out of nowhere they've exploded with several records, this time their own full 7". Could this be the new Nausea? Seems that is nearly a meaningless overused comparison - but from the tempo to the style there is a lot of Nausea here. Upbeat, pounding semi-thrashy punk rock with all the inspiration of the spiny lettered bands. And between the outbursts of songs there's a break up of some interesting sound bites and eerie instrumentals. (*Skuld/Maybachstr. 7/70839 Gerlingen/Germany*)

## Oi Polloi/Blownapart Bastards 7"

After a few years Oi Polloi are back in full effect with "Victims of a Gas Attack" - sound a bit like "Victims of a Bomb Raid"? This picks up where they left off with biting vocals over the metal speed anarcho punk with harmony chorus in the background and the female voice speaking of political horrors. *Blownapart Bastards* catch on after just a few listens with their zany upbeat hardcore emo-grind that has a strange Agnostic Front styled vocals that make a sound of their own. This is more memorable than the last stuff I heard from them. Both bands will be playing at ABC on Dec. 16! (*Unite & Fight/Rick Spencer/12336 uncg/Greensboro NC 27413*)

## Homomilitia/Forca Macabra split 7"

Homomilitia is Poland's finest grinding metallic peace punk band. I heard raves about this band and it's great to hear them — this record lives up to the raves. Harsh female vocals break through (sounding so much like Amy Nausea) with spoken "Multinational" parts breaking through and over all this is an assault of power and energy with a metallic crunch of rip grinding speed of punk rock. I've listened to this for a long time without even realizing that it's a split. Forca Macabra do have a much more thrashy metallic sound though on the part of the record that dragged out a bit, so makes sense that I didn't like it as much. (*Malarie Records/ob Martin Valsek/Ropice 281/739 56 Trinec 6/Czech Republic*)

record. The poppiest upbeat most fun band around, period. Bouncing drums, bubbling bass and catchy guitars. There's no way to not totally love this, once under the Souls spell. Jump around, bounce about, pogo till you die, drink coffee and reminisce about the best quirky things of 80s culture and just enjoy life. These 4 songs are also on the tape. Love this! (*Chunksaah Records/PO Box 974/New Brunswick NJ 08903*)

**Mankind? - Won't You Join The Army Now So You Can Fight... 7"** - I have no doubt that this is the best new band around! Political punk rock with a powerful force of anger and driving music. Dual MF vocals - Stacey screams and Picasso yells and it blends so well. Super powerful music. God, how to even put it into words. This is it! I love this band! They play around an awful lot and are real nice people - so go see them. And I think that perhaps, if there was one new record you wanted to look into this just might be it, provided you go for that anarcho punk sort of thing. (*\$4ppd/Eugene Records/POB 2183/Meriden CT 06450*)

## Dirt Mankind? split 7"

A perfect combination of excellent bands — I wouldn't be surprised if they tour together. This is so essential in my book that all I can really say is that you need to have this! If you know the bands, then you already know that. Excellent political punk rock! If you don't know the bands, then this is the perfect way to get to know them, and I'm sure no one will be disappointed in the discovery!!! *Dirt* are a classic — UK punk with female vocals that have influenced many. *Mankind?* are a modern version of it and Stacey echo's Deno vocals quite a bit. (*\$4ppd/Tribal War/POB 20712/NY NY 10009*)

## Naked Aggression - March Along LP

The long awaited full LP from one of my favorites has proved to be a worthwhile wait! They're still pissed off and angry with Kirsten screaming about the injustices of life. The anger is directed in a less cliché way now so that all the people who thought they were too simplistic, may just find that they are a fucking awesome rad band. Punk fucking rock, for sure! Even a cover of Kids in America, which hits the spot perfectly. (*Mighty/PO Box 1833/LA CA 90078*)

## Avail - Live at the Kings Head Inn 10"

This one turned a bad day of record reviewing right around. I love Avail and anyone else who does is sure to dig this an awful lot. It's a live set from April of 1993 in Virginia and the quality of the recording is perfectly good. Most of the best songs are here plus a few different ones to make it unlike the LP. Comes with a patch and poster/lyric sheet deal. (*\$5ppd/Old Glory Rec./POB 1814/Brattleboro VT 05302*)

## Cock Sparrer - Guilty As Charged LP

to it quite a lot though I can't come up with any new words for it, it's a good one! (*Kyle Peterson/233 7th St/Fond Du Lac, WI 54935 or Brian Skelton/852 Martin Ave./Fond Du Lac, WI 54935*)

## Seeds of Decay "Against Animal Testing" tape

Seems pretty cool with good ideas and intentions, but I really can't stand the music. It's that hardcore mosh it up metal thing with intersperses of rap and funk and a little bit of Bad Brains styled singing, and an addition of a jazzy warbling bass. Part of the money for this tape goes to anti-vivisection groups. The blo emphasizes their social-humanitarian and anti-animal testing stances, but lyrics are not included. (*\$7/Stefano Losi/Via Don Morazzone 76a/22052 Lecco (Como) Italy*)

## Enwig - demo tape

Beautiful female vocals with a melo-based music along the ethereal feeling of the Cocteau Twins (yet with a bit more rockin' crunch building up). It's pretty good, yet doesn't quite hold me throughout and it has a bit of a mainstream feel to it. 4 song demo format. (*22 Frank St/Smithtown NY 11787*)

## The Candy Snatchers/Gimcrack split 7"

This one arrive broken in half, so I can't tell ya what it sounds like. But maybe you'll be interested. (*\$3ppd/\$5ppd world/Stiff Pole Records/POB 20721/St. Pete. FL 33742*)

## DIRT - Complete DIRT tape

This is awesome. *Dirt* are one of my all time favorites - and this is an excellent tape that combines the never released

## "Just An Error" LP

which has excellent songs on it, as well as the classic 7" and the live LP. The only thing that it doesn't contain are the new releases (the new demo tape and the new 7"s.) So if you get your hands on this one you can forget about paying all of the high record collectors prices for stuff you'll probably never see anyway. It's worth it alone for the unreleased LP. This is good for *DIRT* fanatics or for anyone who is just curious to find out what all the talk is about. Highly recommended!! (*Anok & Peace/1601 W. 5th Ave. #169/Columbus OH 43212*)

## Devold of Faith demo 94

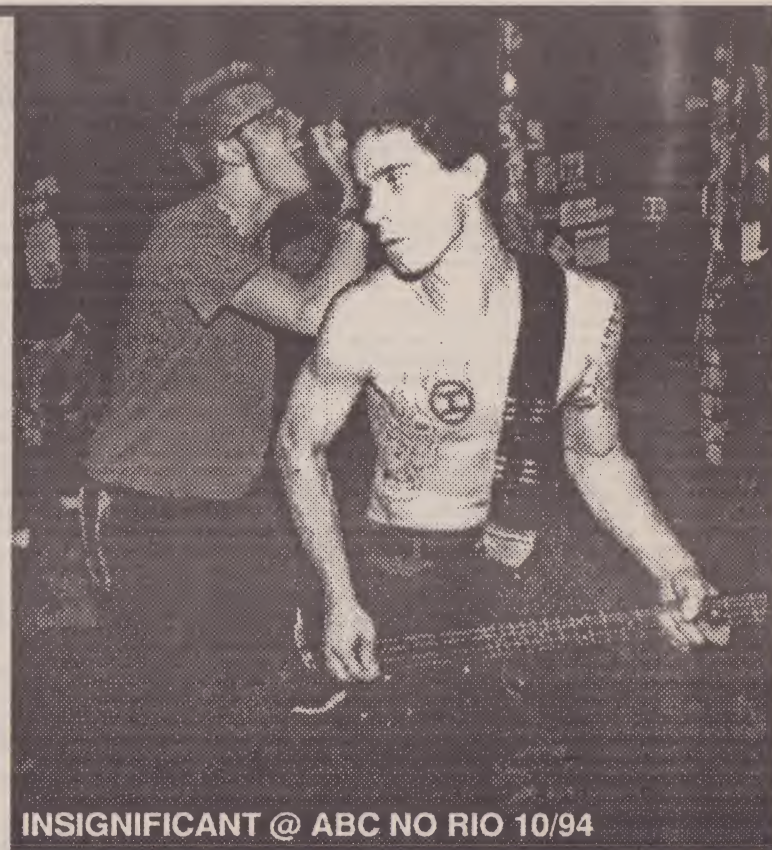
These guys are a totally rad band that perfectly combine hardcore and grinding punk rock - so well that the hardcore kids and the punk rockers should like them equally well. Only 4 songs though, which is just not enough to satisfy me. I want to hear more! But these 4 songs will be appearing on 2 7"s soon. More of a description? Okay. How about hardcore with a grinding Hellkrusher-ish feel with gruff vocals and a totally addicting quality. Check them out! (*\$3/P.O. Box 2263/Esp. Stn./Albany NY 12220-0263*)

## Cavity - Live on WFMT tape

Just when you might have thought they were gone - they have a new tape recorded live on the radio here in New Jersey on August 5, 1993. This is an excellent tape and you would never think that it's live off the radio - the sound is quite excellent and maximizes on the grinding insanity and temperamental guitars going wild. I am glad to hear that they have not broken up. Cool band - check them out. (*Cavity/PO Box 830730/Miami FL 33283-0730*)

## Apostates - Sign of Reality LP

This is an advance tape of some songs from LP, which is so different from the peace-punky Apostates that used to play at ABC and Squat or Rot shows. And though musically this is a bit watered-down, melo and "progressive" on the potential for a mainstream sound, I do sort of like it overall and find the songs to be catchy and enjoyable. Mark's singing stands out here - with predominant vocals and a blending



## INSIGNIFICANT @ ABC NO RIO 10/94

side with abrasive dual vocals and a raw sound. In fact they remind me a bit of Civil Disobedience, though a bit harsher and rawer. (*\$4.50ppd/Expatriate/John Schmidt/2626 Court Saginaw MI 48602*)

## Inquisition - Bullet Proof tape

Good explosive hardcore with an emoish melody yet a hard driving intensity that keeps it powerful. An awesome Duran Duran cover of Hungry Like the Wolves... bringing back those new wave days! They also have a 10 song CD out and it's \$10ppd. The 7" is \$3ppd. (Homeless/18321 Duval Rd./Moseley VA 23120)

## Monster Zero - tape

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This is a good tape of basic and simple pogo style beer-drinking enthusiast punk. (*\$4ppd/57 Leaside Dr./St. Catharines, Ontario/Canada L2M 4G1*)

## Subway Arts LP

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Purely frightening head-ache instilling mayhem chaos blast beating full throttle noise. I can not stand this, at all. Someone save me. It's got those insane screamity vocals that never stop but only occasionally break into the gruff mosh beat, but usually rip right away making my head hurt. (*\$7/Sound Pollution Records/PO Box 17742/Covington KY 41017*)





### Homomilitia/Force Macabre split 7"

Homomilitia is Poland's finest grinding metallic peace punk band. I heard raves about this band and it's great to hear them — this record lives up to the raves. Harsh female vocals break through (sounding so much like Amy Nausea) with spoken "Multinational" parts breaking through and over all this is an assault of power and energy with a metallic crunch of rip grinding speed of punk rock. I've listened to this for a long time without even realizing that it's a split. Force Macabre do have a much more thrashy metallic sound though on the part of the record that dragged out a bit, so makes sense that I didn't like it as much. (Malarie Records/ob Martin Valsek/Ropice 28 V 739 56 Trinec 6/ Czech Republic)

Thanger is directed in a less cliché way now so that all the people who thought they were to simplistic, may just find that they are a fucking awesome rad band. Punk fucking rock, for sure!! Even a cover of Kids In America, which hits the spot perfectly. (Mighty PO Box 1833/LA CA 90078)  
Avail - Live at the Kings Head Inn 10"  
This one turned a bad day of record reviewing right around. I love Avail and anyone else who does is sure to dig this an awful lot. It's a live set from April of 1993 in Virginia and the quality of the recording is perfectly good. Most of the best songs are here plus a few different ones to make it unlike the LP. Comes with a patch and poster/lyric sheet deal. (\$5ppd/Old Glory Rec./POB 1814/Brattleboro VT 05302)  
Cock Sparrer - Guilty As Charged LP

11787)

The Candy Snatchers/Gimcrack split 7"  
This one arrive broken in half, so I can't tell ya what it sounds like. But maybe you'll be interested. (\$3ppd/\$5ppd world/Stiff Pole Records/POB 20721/VL Pete. FL 33742)  
DIRT - Complete Dirt tape

This is awesome. Dirt are one of my all time favorites - and this is an excellent tape that combines the never released "Just An Error" LP

which has excellent songs on it, as well as the classic 7" and the live LP. The only thing that it doesn't contain are the new releases (the new demo tape and the new 7"s.) So if you get your hands on this one you can forget about paying all of the high record collectors prices for stuff you'll probably never see anyway. It's worth it alone for the unreleased LP. This is good for DIRT fanatics or for anyone who is just curious to find out what all the talk is about. Highly recommended!! (Anok & Peace/1601 W. 5th Ave. #169/Columbus OH 43212)

### Devoid of Faith demo 94

These guys are a totally rad band that perfectly combine hardcore and grinding punk rock - so well that the hardcore kids and the punk rockers should like them equally well. Only 4 songs though, which is just not enough to satisfy me. I want to hear more! But these 4 songs will be appearing on 2 7"s soon. More of a description? Okay. How about hardcore with a grinding Helkrusher-ish feel with gruff vocals and a totally addicting quality. Check them out! (\$37/PO Box 2263/Esp. Stn./Albany NY 12220-0263)

### Cavity - Live on WFMU tape

Just when you might have thought they were gone - they have a new tape recorded live on the radio here in New Jersey on August 5, 1993. This is an excellent tape and you would never think that it's live off the radio - the sound is quite excellent and maximizes on the grinding insanity and temperamental guitars going wild. I am glad to hear that they have not broken up. Cool band - check them out. (Cavity/PO Box 830730/Miami FL 33283-0730)

### Apostates - Slip of Reality LP

This is an advance tape of some songs from LP, which is so different from the peace-punky Apostates that used to play at ABC and Squat or Rotshows. And though musically this is a bit watered-down, mello and "progressive" on the potential for a mainstream sound, I do sort of like it over all and find the songs to be catchy and enjoyable. Mark's singling stands out here - with predominant vocals and a blending subdued musical beat behind. It's not something that I can rave about, but I find myself thinking better about it than I thought I might. (New Black Sun Music/PO Box 300362/Jamaica NY 11430)

### Godless - Trapped (tape)

Awsome, totally awesome. Totally rad band that I am always pleased to hear something new from. Some familiar songs as well as some new ones — quite a lot of listening pleasure. Leslie belts out the songs with amazing powerful vocals and punks out with a mid-paced upbeat punk pogo and power. Her voice is really exceptional - the sort that you can feel under your skin!! I think they are the masters of tape recording releases, as there is always one floating my way and I am totally excited about that!! (3206 SE Rex/Portland OR 97202)

### Expatriate - Natto (tape)

This one arrived with nice letter saying they were influenced by Crass, Conflict, Nausea, Peni, Subhumans, Doom, and I thought well shit, that sounds good to me! With influences of those sorts, you get a pretty punky outcome. It's all on the harsh

## INSIGNIFICANT @ ABC NO RIO 10/94

side with abrasive dual vocals and a raw sound. In fact they remind me a bit of Civil Disobedience, though a bit harsher and rawer. (\$4.50ppd/Expatriate/John Schmidt/2626 Court Saginaw MI 48602)

### Inquisition - Bullet Proof tape

Good explosive hardcore with an emoish melody yet a hard driving intensity that keeps it powerful. An awesome Duran Duran cover of Hungry Like the Wolves... bringing back those new wave days! They also have a 10 song CD out and it's \$10ppd. The 7" is \$3ppd. (Homeless/18321 Duval Rd/Moseley VA 23120)

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### Nada - Celmetra LP

This is really wonderful and perfect for an evening of calming relaxation. With flutes, keyboards and acoustic guitars added to "regular" instruments and a variety of vocals - this has a beautiful quality. It's rather tribal, gothic, ethereal and industrial at the same time and excellent in its variety and differentness. I have no idea what country this comes from, sorry, but I'm guessing Germany?? (Nada ob Licht & Blindheit/PO Box CH-6015 Reussbühl 2)

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### General Fools - Pathetic Pick-Nik 7"

I've liked this band for awhile but I have to admit that I was disappointed with this record and it just didn't quite jab me. It's very off beat and strange in it's

## DIRT @ ABC NO RIO 9/94

### Warpath/Population Control split 7"

I totally love Warpath. It's so catchy after a few listens I'm singing it all day long as if it's one of my old favorites. Grinding anarcho punk, ala Destroy, but without losing touch with the pure punk roots and total feel of a pogo attack. And there is this unique open guitar sound that adds a totally unique element that is what plays over and over in my head. Population Control scream of Filth. Heavy grinding thick punk rock with painful vocals and an uppity pogo beat.

### Bouncing Souls - Neurotic 7"

This is it! The band and music that got me through the fall - on multiple escapades from New York as well as energetic morning wake-ups with the

This is a brand new LP that is equally as good as any of their best old stuff. I've been listening to this for the past few months and man is it a catchy - you'll be singing along and tapping your toes in no time. Besides saying that this is classic British Oi, I don't even know what can be said about this - the voice is as distinct as ever making this totally awesome. If you love them - then you have to get this and if you've never heard them then this is still a good place to start!! Rumor has it they may be coming to tour with the Business. (Blitz Core/Postfach 30 41 02/D-20324 Hamburg Germany/Also distributed and available through Tribal War, NYC)

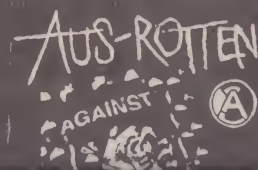
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This is really a good one too - "Shut Up And Drink" punk rock. I've been listening



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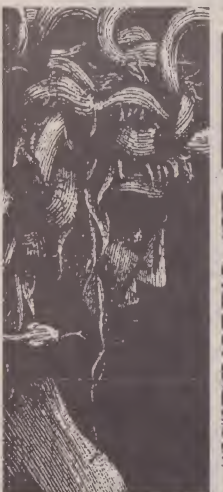
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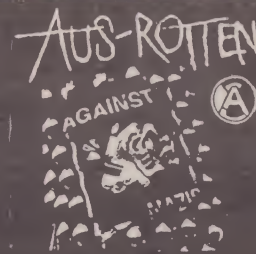
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# RECORD REVIEWS

tempo which is extremely dischordant and nearly awkward. I do enjoy the French Canadian female vocals as well as the statement enclosed from Vital Communications. (Vital Communications/34 Qualicum St./Nepean, Ontario/K2H 7G8 Canada)

## Shiftit 7"

Grinding metallic speedy heavy guitar crunch with a chorusy mosh that is so catchy, I swear I've heard it before, interspersed with full-on brutality in the vocal department. (Vital Communications/34 Qualicum St./Nepean, Ontario/K2H 7G8 Canada)

## No Comment 7"

Super-ultra-fast speed thrashy hardcore with a noisy and muddled sound. This one goes by so fast that the record is over before you even know what happened. It's not really doing a whole lot for me, but I know that if A-Dog was reviewing this he would be raving! (\$3ppd/POB 1646/Redondo Beach, CA 90278)

## Insult To Injury/Mexican Power Authority split 7"

Insult to Injury have female vocals (I wonder why it is that when I know nothing about a band and female vocals come on the speakers, it's always a surprise).. the music is bubbly and bassy bubbling as she sings away. Mexican Power Authority have this strange tempo that sort of grind melodically along with an early 80s new wave feeling and this sort of insane improv jazz stuff that I don't like, plus oboes and clarinets that I do like. (to VPOB 21533/1850 Commercial Dr./Vancouver BC/V5N 4A0 Canada or MPA/2185 Amity Dr./Sidney BC/V8L 1B2 Canada)

## Deathside - All Is Here Now 7"

This is a rad Japanese hardcore band that I've liked for quite some time. It's got that Discharge-ish feel that has progressed to a much more polished sound with elements of a Metallica and even a rock'n'rolley edge. It sounds good, but I'm not sure that I like it as much as past stuff. (HG Fac/401 Hongo-M, 2-36-2 Yayoi-Cho, Nakano, Tokyo, 164 Japan)

## 3-Way Cum - Battle Of Opinions 7"

Noisy throated mayhem of the heavy distorted variety. Gnarly vocals belted out in that Swedish hardcore style that so many love. It's a good sounding record. Fast simple versed songs with dual vocals of grunts and screams. (\$3ppd/Sound Pollution/PO Box 17742/Covington KY 41017)

**August Spies - Food Chain In Your Living Room 7"** These guys played at the Beer Olympics and I think they were one of the worst bands I've ever seen — this record is a vast improvement over that live drunken deal. Mid-tempo punk rockin' tunes with distinct vocals that I can't think of a word for, but they are understandable. Definitely a wild sort of partying atmosphere will accompany these guys wherever they go. (\$3/Rodent Popsicle Rec./PO Box #335/Newton Ctr. MA 02159)

## Damad 7"

I heard such good things about these guys after they played ABC and I was bummed it was one show I missed. But this record sort of leaves me wordless - it's slow and grinding though not without tempo. It's got the ability to be played on both speeds, though it's properly on the slow side with some explosive bursts of vocals on noisier crackling vinyl. (\$3/Germination Rec./POB 50574/Columbia SC 29250)

## Tribe 8 - Allen's Mom 7"

I'm totally not digging this at all, which is a real disappointment because I love the stuff that I've heard in the past. The music is very dischordant and full of strange twists. I like the vocals. Is it necessary to re-iterate that they are a dyke punk band? I'm not sure - it doesn't seem to be a predominant issue in the lyrics. (\$3/Outpunk/POB 17050/SF CA 94117)

## Fanatics - Beating Up Bankers 7"

This starts off with an assault to your ears with full force aggressive thrash. They are totally zany and a lot of fun. This 7" sticks to some pretty wild fast thrashy mayhem. (\$3/Fun Addict Records/PO Box 11847/Pueblo CO 81001)

## Procyonist Terror - Kill Your Stars or Someone Else's Live LP

I really hate this. It's ultra slow, gothic like industrial stuff that is just so boring it makes me angry. Now, I'm not going to totally blow this, cause there is an interesting element to it (probably pretty good baked out of your mind), and it has an awesome poster and booklet of lyrics included, but I find it hard to listen to the whole way through. (Subliminal Subversion International/PO Box 3252/CH-8031 Zurich)

band stood out to me. All in all a good project worth checking out! (\$4ppd/Brago/79, rue d'Esch/L-3921 Mondercange/Luxembourg.)

## Naytia/Graue Zeilen split LP

Another Skuld goodie. Graue Zeilen have a great sound that is not simple to describe in a categorizing way. They sing in German in a clear way that pronounces the vocals to the mid-tempo music full of harmony and catchy parts. Naytia is from Greece and the name is supposed to mean Nausea. Well they don't sound like Nausea, but man are they good. In fact - it's totally hard driving punk rock at a galloping speed. (Skuld/Maybachstr.7/70839 Gerlingen/Germany)

## Cider - Cider Appreciation Society 7"

You got it, cider fanatics playing some hard core punk rock. Aggressive heavy grinding fast punk. No songs about drinking cider though. It's good. (14605 Darwin/Cleveland OH 44110)

## Jack With Killer - Counterattack From An Obscure HC 7"

Nope, not for me. Noisy chaotic Japanese hardcore that varies from thrashy noisy parts to tamer driving beats. I know this stuff makes some people crazy, but I'm not one of them. (Six Weeks/2262 Knolls Hill Cr./Santa Rosa CA 95405)

## Power of Idea 7"

The lyrics on this one are great! Very intelligent political punk indigenous to Japan. This one is really hard on the hardcore - not quite my style, but still this is an excellent one! Ex members of TDF. Super powerfull (Tribal War Asia/H549/825 Ishihata/Mzuho/Nishitama/Tokyo/Japan or \$4ppd to Tribal War US/PO Box 20712/NY NY 10009)

## Who Moved The Ground 7"

This is pretty poppy in the style of old pop UK bands. It has some skaish upbeat parts that I like. Playing along with Citizen Fish, I could probably get more into it. (\$5ppd/Icarus Records/37 Broadlands Court/Wokingham Rd/Bracknell/Berks/RG12 1P/England)

**Truth Against Tradition - You're Nobody's Slave But Your Own 7"** - Whew, a good surprise here! Good lyrics on war, victimization, power, individuality, violence and hunting all in an intelligent manner. Good hardcore! Words fail me, but this is a good find! Lyrically this definitely adds a plus to the already good hardcore music. (PO Box 257/V 89015 ULM/Germany)

## Out Cold - Last Cause 7"

Very aggressive explosive angry hardcore with raw screamed vocals. No lyrics, but they call themselves hateful and

with their fast mayhem of hardcore and **Man Is The Bastard** play more actual music that I ever remember hearing. (Six Weeks/2262 Knolls Hill Cr./Santa Rosa CA 95405)

## Fanatics - Better Than Fried Baloney! LP

I love these guys. They have a great attitude and carry along that "we're having fun" feeling that more people should remember is important. The majority of the music has a fast grinding gruff vocaled mayhem grindcore thing going on, but they don't stick to that. They've got some more melodic hardcore punk rock songs and enough variety that you aren't able to tuck them neatly into a category and that is one of the things that I love about them so much. (\$62/Fun Addict Records/PO Box 11847/Pueblo CO 81001)

## Mukilteo Fairies - Special Rites 7"

Manic insanity in the noisy thrash department. Ultra-fast wildness with grating hurtful vocals. From Olympia Washington, I thought they were from Sweden or somewhere in Europe. Plays on 45, so the 6 songs go by like wildfire. (\$4ppd/Kill Rock Stars/120 NE State #418/Olympia WA 98501)

## Groundwork - Today We Will Not Be Invisible or Silent LP

This was quite a surprise in it's massive onslaught of power! It's heavy, powerful, dischordant and unnatural with a strange assembling of notes that is really good in it's uniqueness. There is a bit of emo feel in it with the super tension and outbursting of feeling, but still way more hard and powerful than I expect from emo-land. I really like this. (Bloodlink Records/PO Box 252/New Gretna NJ 08224)

## Holsholtz - Pacemaker 7"

Hmm... I don't know what I was expecting, but I like this an awful lot! Heavy powerful hardcore but with an edge that cuts into the hard power and makes it somewhat melodic through the vocals and therefore quite catchy. (\$4ppd/Reservoir/PO Box 790366/Middle Village NY 11379-0366)

## Doom/Diephog split 7"

Ah ha... this is not what you think. It's not Doom from England, it's Doom from Japan. What a crock. This Doom isn't too interesting - it's a repetitive sort of industrial influenced driving beat with vocals that barely surface and some spastic jazz improv. Hedgehog (from California) are a little better with song structure and weird muddled tunnel sounding vocals. I don't care for this split at all. (HG Fac/401 Hongo-Mansion/2-36-2 Yayoi-Cho/Nakano-Ku/Tokyo 164 Japan.)

## Dead Silence/Tit Wrench split 7"

Dead Silence carry on as ever with their political punk that I love. It's admirable to see them push on after so long with the same driving force of ideas and good punk rock. My thumbs are up to them. I've never cared for the industrial sounds of Tit Wrench and still don't. (Dead Silence/POB 7206/Boulder CO 80306)

## Pogo Attack

You got it - Pogo Attack is full of all of the New York vicinity's best pogo punk rocking 77 styled punk rock. Records like this are so wonderful and it's the sort of thing that will make people across the country go crazy and want to come to New York! The Casualties, Banner of Hope, The Pist, Distracted, Marking?, 86'd, Blanks 77, Wretched Ones, The Bristles, Aus Rotten and Vomit Punks complete a good line up and really make for a great compilation! (Mike Pogo/1303 Myrtle St./Hillside NJ 07205 or Pedro Punx/96B Frederick St./Carteret NJ 07008-1349)

## Buzzoven - Sore LP

I've always been a sucker for the ultra powerful slow and heavy shit which is the deal here. They don't just do the slow power they also explode into fast outbursts of thrash. Makes me just want to smoke a joint, but then I would end up depressed anyway in the self-destructive negativity. I'm into this one, and a lot more so than the past LP. (Roadrunner)

## SFA - Unclean 7"

This is the latest from NYC's hatingest band. Unless you live in Germany you might not have known that they were even still around - cause they don't seem to play in NYC much anymore. So this 7" is a good surprise because it's much the same old SFA that I've know and liked. It's a bit more polished with some jazzy bits and the like, but that doesn't really take away from or change the overall hardcore sound. (Wreckage/451/W. Broadway 2N/NY NY 10012)

## Choking Victim - Crack Rock Steady demo tape

Ah this is so fucking awesome! Out of the ashes of No Commercial Value emerged Choking Victim to instant popularity with just about everyone. In fact they've practically been the ABC NO RIO

## SST @ THE BEER OLYMPICS

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182 CENADA

# **Deathless - All Is Here Now 7"**

This is a rad Japanese hardcore band that I've liked for quite some time. It's got that Discharge-ish feel that has progressed to a much more polished sound with elements of a Metallica and even a rock n' roll edge. It sounds good, but I'm not sure that I like it as much as past stuff. (HG Fac/401 Hongo-M, 2-36-2 Yayoi-Cho, Nakano, Tokyo, 164 Japan)

# **3-Way Cum - Battle Of Quinlons 7"**

Noisy throttled mayhem of the heavy distorted variety. Gnarly vocals belted out in that Swedish hardcore style that so many love. It's a good sounding record. Fast simple versed songs with dual vocals of grunts and screams. (\$3ppd/Sound Pollution/PO Box 17742/Covington KY 41017)

**August Spies - Food Chain In Your Living Room 7"** These guys played at the Beer Olympics and I think they were one of the worst bands I've ever seen — this record is a vast improvement over that live drunken deal. Mid-tempo punk rockin' tunes with distinct vocals that I can't think of a word for, but they are understandable. Definitely a wild sort of partying atmosphere will accompany these guys wherever they go. (\$3/Rodent Popsicle Rec./PO Box #335/Newton Ctr. MA 02159)

# **Damned 7"**

I heard such good things about these guys after they played ABC and I was bummed it was one show I missed. But this record sort of leaves me wordless - it's slow and grinding though not without tempo. It's got the ability to be played on both speeds, though it's properly on the slow side with some explosive bursts of vocals on noisy crackling vinyl. (\$3/Germination Rec./POB 50574/Columbia SC 29250)

# **Tribe 8 - Allen's Mom 7"**

I'm totally not digging this at all, which is a real disappointment because I love the stuff that I've heard in the past. The music is very discordant and full of strange twists. I like the vocals. Is it necessary to re-iterate that they are a dyke punk band? I'm not sure - it doesn't seem to be a predominant issue in the lyrics. (\$3/Outpunk/POB 170501/SF CA 94117)

# **Fanatica - Beating Up Bankers 7"**

This starts off with an assault to your ears with full force aggressive thrash. They are totally zany and a lot of fun. This 7" sticks to some pretty wild fast thrashy mayhem. (\$3/Fun Addict Records/PO Box 11847/Pueblo CO 81001)

# **Psychic Terror - Kill Your Stereo or Someone Else's Live LP**

I really hate this. It's ultra slow, gothic like industrial stuff that is just so boring it makes me angry. Now, I'm not going to totally blow this, cause there is an interesting element to it (probably pretty good baked out of your mind), and it has an awesome poster and booklet of lyrics included, but I find it hard to listen to the whole way through. (Subliminal Subversion International/PO Box 3252/CH-8031 Zurich)

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Here is an excellent compilation LP of some of my favorite bands - Citizen Fish, Spitboy, One by One, Paxton Quiggly, Dogfight, Spork and The Ex. And then there is a booklet with graphic and writing from a variety of people some well known and some not - a wonderful collection of material on sexual politics and gender issues. It's only a one sided LP, which was a disappointing surprise, but otherwise this is tops of the list of cool projects and good stuff. (\$5ppd/Hops catch/PO Box 1962/Dearborn MI 48122)

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# **Who Moved The Ground 7"**

This is pretty poppy in the style of old pop UK bands. It has some skash upbeat parts that I like. Playing along with Citizen Fish, I could probably get more into it. (\$5ppd/Icarus Records/37 Broadlands Court/Wokingham Rd/Bracknell/Berks/ RG12 1PJ/England)

# **Truth Against Tradition - You're Nobody's Slave But Your Own 7"**

Whew, a good surprise here! Good lyrics on war, victimization, power, individually, violence and hunting all in an intelligent manner. Good hardcore! Words fail me, but this is a good find! Lyrically this definitely adds a plus to the already good hardcore music. (PO Box 2571/89015 ULM/Germany)

# **Out Cold - Lost Cause 7"**

Very aggressive explosive angry hardcore with raw screamed vocals. No lyrics, but they call themselves hateful and



# **INSIGNIFICANT @ ABC NO RIO**

full of rage. It's good old-styled hardcore. The vocals are the element that make it most appealing to me. (\$4ppd/Fudge worth Rec./8 Stevin Dr./Woburn MA 01801-5366)

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Wasn't really too excited about this one, mainly because neither band is one I go nuts over. If you are into these bands then this is an awesome record (within their styles they sound good and the layout/package etc. is good) and if not, then it will probably go right past you. The Capitalist Casualties rock and rip and tear shit up

# **Downward - Reservoir 7"**

Hmm... I don't know what I was expecting, but I like this an awful lot! Heavy powerful hardcore but with an edge that cuts into the hard power and makes it somewhat melodic through the vocals and therefore quite catchy. (\$4ppd/Reservoir/PO Box 790366/Middle Village NY 11379-0366)

# **Doom/Hedgehog split 7"**

Ah ha... this is not what you think. It's not Doom from England, it's Doom from Japan. What a crock. This Doom isn't too interesting - it's a repetitive sort of industrial influenced driving beat with vocals that barely surface and some spastic jazz improv. Hedgehog (from California) are a little better with song structure and weird muddled tunnel sounding vocals. I don't care for this split at all. (HG Fac/401 Hongo-Mansion/2-36-2 Yayoi-Cho/Nakano-Ku/Tokyo 164 Japan.)

# **Dead Silence/Tit Wrench split 7"**

Dead Silence carry on as ever with their political punk that I love. It's admirable to see them push on after so long with the same driving force of ideas and good punk rock. My thumbs are up to them. I've never cared for the industrial sounds of Tit Wrench and still don't. (Dead Silence/POB 7206/Boulder CO 80306)

# **Pogo Attack**

You got it - Pogo Attack is full of all of the New York vicinity's best pogo punk rocking 77 styled punk rock. Records like this are so wonderful and it's the sort of thing that will make people across the country go crazy and want to come to New York! The Casualties, Banner of Hope, The Plst, Distrught, Mankind?, 86'd, Blanks 77, Wretched Ones, The Bristles, Aus Rotten and Vomit Punks complete a good line up and really make for a great compilation! (Mike Pogo/1303 Myrtle St/Hillside NJ 07205 or Pedro Punx/96B Frederick St/Carteret NJ 07008-1349)

# **Burzy-en - Some LP**

I've always been a sucker for the ultra powerful slow and heavy shit which is the deal here. They don't just do the slow power they also explode into fast outbursts of thrash. Makes me just want to smoke a joint, but then I would end up depressed anyway in the self-destructive negativity. I'm into this one, and a lot more so than the past LP. (Roadrunner)

# **SFA - Unclean 7"**

This is the latest from NYC's hatingest band. Unless you live in Germany you might not have known that they were even still around - cause they don't seem to play in NYC much anymore. So this 7" is a good surprise because it's much the same old SFA that I've know and liked. It's a bit more polished with some jazzy bits and the like, but that doesn't really take away from or change the overall hardcore sound. (Wreckage/451/W. Broadway 2N/NY NY 10012)

# **Choking Victim - Crack Rock Steady demo tape**

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# **Sticks & Stones - Cynical 7"**

These guys seemed to have mellowed out since I've last heard them, so much so, that on my first listen I didn't like this at all. But I warmed up to the ultra mellow poppy harmony of it. In fact, when I open up my mind a little bit there is a ultra slow ballad type song that is really beautiful and there is a more upbeat punky song that I quite liked and then the two mid-tempoed ones are full of that melody and harmony and it's actually quite good. (\$4ppd/Chunksaah/PO Box 974/New Brunswick NJ 08903)

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# **CD'S I CAN'T REVIEW, BECAUSE I DON'T HAVE A CD PLAYER**

**Amehix - Arise! CD** - Everyone I know has been wishing and waiting for this one, especially since the vinyl is so hard to find. Yeah, hooray. No bonus tracks or anything fancy, but it's available. (Alternative Tentacle Records)

**Robbinex Unania CD** This is a benefit compilation to raise money for the children of Bosnia. Sounds like a good comp with Dirt, Youth Brigade, Yuppicide, Kina, Agathocles and Nations on Fire to name only a few. (\$17ppd/Nuclear Sun Punk/C.P. 114/34170 Gorizia Italy)

**4 Way Split CD** with HeadFirst, Citizens Arrest, Gol and Profax all live from a variety of places. (Round Flat Records/63 Lennox Ave./Buffalo NY 14226-4226)

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DIRT would like to give big thanks + "cheers" to Neil (TW), Final Warning and all those who sailed in her, incl. Tom + Steve (b.straight), Jackie, ABC no Rio and good luck Gus Krusher, DIRTY Richard, and a special thanks to...



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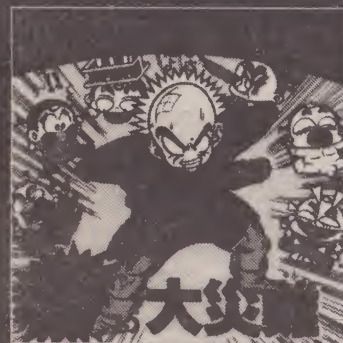
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DIRT would like to give big thanks + "Cheers" to Neil (LW), Final Warning and all those who sailed in her, incl. Tomo + Steve (b.straight), Jackie, ABC no Rio and good luck Gus Krusher, DIRT, Richard, and a special extra BIG applause to JULIAN, a brilliant bloke and drummer without none of it would have been possible, and finally to all those who helped us out with shows, alcohol, food, sleep and sanity, we had an amazing time, thank-- you all with love dene, Gary, Cecile  
 x x x x x x x x x x x  
 P.S DIRT are now looking for a permanent guitarist and drummer for future European and U.S. tours, must be of sound mind, with money to love + in U.S. 79 HAMPARK RD LONDON E15 4AD.



# RECORD REVIEWS | LISTINGS

and it's been reviewed before, it's now on CD and it's got members of Amebix totally rocking out some excellent tunes. (Released on Epitaph/ c/o F. Ahmer/Kestnerstr. 11/30159 Hannover/Germany. Available through Tribal War/Desperate Attempt Distributions)

**Peter and the Test Tube Babies - Pissed and Proud CD** Yet another one of the many punk revival re-releases of classic goodies. (Century Media)  
**SFA - Pure Hate CD** - In order to celebrate their 10 years of existence this CD has been released with both SFA LPs "The New Morality" and "So What" on one disk. Classic and excellent NYC hatecore. (Wreck-Age/1451 Broadway 2N/NY NY 10012)

**Kina - Irrabile Reale/Cercando CD** - This is a CD release of two LPs from 1985/86 from Italy's Kina. (Via Consolata 5/11100 Aosta/Italy)  
**Everson - Friends CD** (Via Consolata 5/11100 Aosta/Italy)  
**The Piss Drunks - Urine Idiot CD** (Acid Bath - When the Kite Strings Pop CD - \$12ppd/Random Note/POB 40164/Bellevue WA 98015)  
**Party Animals - Raised Catholic CD** (Out of Bounds Records/PO Box 4809/Alexandria VA 22303)  
**Strung Out - Another Day in Paradise CD** (Fat Wreckords/POB 460144/SF CA 94146)

**Krombacher MC - Wachechias CD: Move On - Arrtime But Now CD: Mentally Damaged - Punge Grunk CD** (\$19ppd/Wolverine Records/Barrather Schlobuler 63/40593 Dusseldorf Germany)  
**Schleppher - Propeller CD: Man Dingo - Ifve CD: The Bollweevil - Stick Your Neck Out CD** (Dr. Strange Records)  
**Sing Along With Skankin' Pickle CD** - Ska stuff I heard at a Rancid show in N.J. (\$10/Dill Records/PO Box 35585 Monte Sereno CA 95030-5585)

**Rancid - Let's Go CD** - Sounds an awful lot like the first one, and is good, but not as exciting. At this point in time I'm thoroughly sick to death of this band and don't even want to hear the name mentioned. (Epitaph)  
**NOFX - Punk In Public CD: Gas Huffer - One Inch Masters CD: Ten Foot Pole CD: Down By Law - Punk Rock Academy/High Song CD** (Epitaph)  
**Anastasia - In Yain CD** (New Black Sun Music/PO Box 300362/JFK Airport Str/Jamaica NY 11430)  
**Pink Lincolns - Suck & Blast CD** (Stiff Pole Records/PO Box 2072/Vt. Pete FL 33742)

**Hellbender CD** - Amanda likes this band, they're from North Carolina, they're playing ABC in Dec. 16. (Behemoth/PO Box 674/Lindenhurst NY 11757-9874)  
**Brutal Juice - I Love The Way They Scream When They Die CD** (Sound Virus Rec/PO Box 710726/Houston TX 77271)  
**Who Killed Bambi - 15 Minutes of Fame CD** (\$12ppd/c/o Kayos Prod. Inc./16 W. 19th St., 5th Fl/NY NY 10011)  
**Case Closed? An International Camp of Husker Du cover songs** (Snoop Records, dist. by Rotz Records)

**Phallacy - Beach Staten Island Hardcore**. (Amok Records/ c/o Holger Schmidt/Droste-Hulshoff-Str. 42/59192 Bergkamen/Germany)  
**Anger Overload - Ughy** (Amok Records/ c/o Holger Schmidt/Droste-Hulshoff-Str. 42/59192 Bergkamen/Germany)  
**Strawman - Shoot Me Up CD EP** (Allied/POB 460683/SF CA 94146)  
**Ohlvin CD: No Emopathy - They Want Whatever** (Johan's Face Records/PO Box 479-164/Chicago IL 60647)  
**Skatenigs - What A Mangled Web We Leave: Sarkoma - Integrity CD** (Red Light)

**Glo Girls - Attention Shoppers** (Celluloid/180 Varick St., 14th Fl/NY NY 10014)  
**Decadence Within - Reality Wake-up Call CD** - Hardcore English style. (Decadent Records/ c/o 7 Court Rd./Strensham Worcs/WR8 9LP England)

## TAD's Reviews

**Shreds Vol. 1 - The Best of American Underground Rock 1993** Usually, when a label releases a "best of" type comp, all or most of the bands on it are signed to that label. Not so here; Shredder has released a comp of singles that came out in '93, and the only thing they have in common is the guy who put this together likes them. His tastes are a bit varied, but tend to stay in the melodic to pop-punk range. Good collection, includes NOFX, J Church, Deviators, and Mr. T Experience. (Shredder Records/75 Plum Tree Lane #3/San Rafael, CA 94901)

**Parasites: Pair of**  
 Look, I know they've been around a long time, and that they're supposed to be really good at the pop-punk thing, but it just doesn't work for me. Never has. Sorry. (Shredder Records/75 Plum Tree Lane #3/San Rafael, CA 94901)  
**Genital Deformities/Subcon. soil cd**

## PUNK RADIO

**NEW YORK** —DIY punk show. WRPI 91.5FM. (518) 276-6248.

**NEW YORK** —Tune in to 91.3 WVFR every Thursday morning from 7-9 am for an intense 2 hours of DIY punk and hardcore. Bands, send material for air play to WVFR c/o Craig/Box 166 Vassar College/ Poughkeepsie, NY 12601. (914) 451-7178 for requests.

**NEW YORK** —"Morrissey Must Die!" an all PUNK show for anyone who hates annoying "alternative" crap! WPUR 590 AM, Fridays 8-10pm at Purchase College! Send us Punk (records, tapes, CDs- anything!) and we'll play it! to: Rich Bitch & Elonna/ Box 1176/ 735 Anderson Hill Rd./ SUNY Purchase, NY 10577. No mope-rock, just punk!

**NEW YORK** —Wake Up Screaming. 2am-4am on Thursday morning on 90.1 WUSB, Stonybrook NY.

**CONNECTICUT** —New Britain, "Fresh Salad", Wed. nights 8-10pm 107.7 FM WFCS. Punk, Oil, Ska. Send demos, vinyl, CD's or whatever to Kristen/ 283 Oak St. Apt. 2/ New Britain CT 06051. Everything will be played.

**OHIO** —Oberlin. "Staring Out Of Distressed Eyes" Radio Show on Fridays, 2-4pm on 91.5 WOBC in Oberlin College. (216) 775-8139. I play hardcore, punk str-8 edge, noise bands. Contributions appreciated. Send vinyl, cds, demo tapes, zines to WOBC 91.5 c/o Chad Decker/ Wilder Hall/ 135 W. Lorain St./ Oberlin College, Oberlin OH 44074.

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**OHIO** —Cincinnati - "Dr. 13's Audio Lab" broadcast the second Wednesday of each month from 10pm until midnight on all volunteer community radio WAIF 88.3 FM. Send DIY, home recorded music and sound to: Terry Burke/ 3100 Markbreit Ave. #2/ Cincinnati OH 45209-1706.

**PENNSYLVANIA** —Punk, HC, metal, grind, Oi, ska. KSFC 1620 AM. Our address is KSFC-AM 1620/ Schwab Hall/ Saint Francis College/ Loretto PA 15940.

**PENNSYLVANIA** —Pittsburgh radio station wanting to be punk as all hell but needs help. Anything sent, demos, CD's, vinyl, will be played. If you like, I'll even give your stuff away over the air. If you would like to plug yer band call up and I'll put you on the air or whatever. Help me, help ya! Father Mike c/o WPTS/ William Pitt Union/ Pittsburgh PA 15260. (412) 648-7989 Saturdays 10pm-1am. 98.5.

**GERMANY** —"Core Of Reality" - weekly radio show featuring punk/HC/grind/industrial/doom/noise ... and shit like that, since 91. MHZ 92.60 any kind of contribution is highly welcome (records, tapes, news and so on). Of course, no racist, sexist, homophobic crap. Mario Goldberg c/o Mottschall/ Lausitzer Str. 9 VH PTR/ 10999 Berlin Germany.

**ITALY** —Attacco Sonoro Radio Show 93.300 MHZ 93.450. Tel. 491750. A weekly broadcast concerning punk/HC/ Thrash/Noise music and counter-information news from all over the world. Any kind of contribution is welcome (records, tapes, zines, news) ... write (do not mention radio on envelope) to: Nicola Lapenna c/o Fabbri/ Via Valle Corteno, 75/ 00141 Roma Italy.

If you do a punk radio show, send in your information to be included in this section of listings.

Then call after about 1-2 weeks. Currently booking hours are Tuesdays from 6-8pm (EST). That is subject to change, and the hours will be on the machine.

**NEW YORK** —DIY shows in Mid-Hudson valley New York State, call (914) 626-8110 or write Alvis RR2 Box 163 B/ Accord NY 12404 for listings.

**NEW JERSEY** —There are two households in New Brunswick that put on shows. Send tape and lyric sheet, then call 3 weeks later. 1) Chris Ross/ 67 Handy St./ New Brunswick NJ 08901. (908) 545-6 808. 2) The Cash Prize Chale/ 68 Comstock St./ New Brunswick NJ 08901. (908) 249-0708.

**ARIZONA** —PHOENIX —Yes we are still alive here in Arizona, but we need more punk/HC/whatever show sin order to stay that way! All ages, no guarantees except food, gas \$ (at least), friendliness, and maybe a place to stay. If you're interested call Sean @ (602) 893-9650 or write 4131 E. Ahwatukee Dr./ Phoenix AZ 85044.

**CALIFORNIA** —924 Gilman St. Punk/HC/Garage bands. Send demo/material with lyrics to PO Box 1058/ Berkeley CA 94701. Touring bands should call at least 8 to 10 weeks in advance. Current booking hours are 7-9 Monday (Ken), Tuesday (Andrew) and Wednesday (Matt). (510) 524-8180. Show information (510) 525-9926.

**FLORIDA** —Any Punk/HC bands that want to play N. West Fla. can give me a call, Eric Thompson (904) 785-8442, very DIY shows.

**FLORIDA** —Tampa, FL: Contact Eric (813) 620-0889 or Blue Chair (813) 247-1300.

**FLORIDA** —HEY PUNK BANDS wanna play in S. FLORIDA? Check out GARAGELAND, a DIY, not for profit, all volunteer run gig space in Ft. Lauderdale. For more info or booking stuff call Kathleen @ (407) 392-5157.

**KENTUCKY** —DIY Punk/HC shows; % of door and most likely food, crash space provided. Call or write... Anna/ 616 Baldwin/ Lexington KY 40502. (606) 268-1992.

**ILLINOIS** —BANDS—we book one show a month at this cool house in North CHICAGO suburbs. Mostly Punk/HC, but open to other stuff. Write to: Nuclear Winter Prod./ PO Box 243/ Winnetha IL 60093.

**MA-BOSTON** —Boston, MA: Small guarantees, possible place to stay. Contact Bill at (617) 969-9662 or (617) 782-8837. Or write: PO Box 335/ Newton Ctr. MA 02159.

**MA-BOSTON** —BANDS—Want to play in BOSTON? Dynamo collective is putting together all ages shows in a totally DIY space. Please call (617) 352-9393 & ask for Ryan or Justin. Thanks.

**MARYLAND** —BALTIMORE. Anarchist collective has begun setting up shows in Baltimore area. Intelligent bands please write if you're interested. CPAC/ PO Box 1614/ Collage Park MD 20741.

**MISSOURI** —I want touring punk/crust/grind/HC bands to play my town! Now! If you're touring the south play Bay St. Louis at the Cove. Call (601) 255-2554 then call me, Alex at (601) 865-9292, if you don't call me then no one will promote the show and no one will show up. Good turnout promised! A lot of bored punks! Write me at 49 33rd Street/ Gulfport MS 39507. Weekend date best bet.

**MISSOURI** —We book shows in Springfield, MO. All ages, no guarantees, food and crash space, cool folks! Write us or call Mitch (417) 869-1674! Abusive Potential c/o Kim/ 1400 E. University/ Springfield MO 65804.

**OHIO** —If you would like to play in Ohio we can set up shows. Disgusted Youth/ 1022 Stall Dr./ Findlay OH 45840

**PENNSYLVANIA** —Any Punk/HC bands that want to play all age show sin Lancaster? I supply food, place to crash and percentage of the door. So get off your fucking asses and write to set something up. Jahobus Zine c/o Candace/ PO Box 1926/ Lancaster PA 17608.

continued on next page

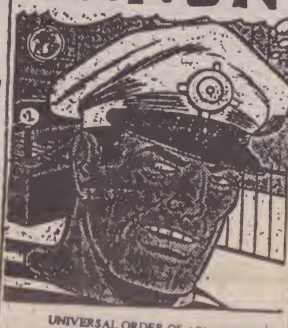
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ZINE	1	2	3	4
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**Rancid - Let's Go CD** - Sounds an awful lot like the first one, and is good, but not as exciting. At this point in time I'm thoroughly sick to death of this band and don't even want to hear the name mentioned. (Epitaph)  
**NOFX - Punkin' Duncle CD** - Gas Huffer - One Inch Masters CD: Ten Foot Pole CD: Down By Law - Punkrockacademyrightsong CD (Epitaph)  
**Apoptosis - In Vain CD** (New Black Sun Music/PO Box 300363/JFK Airport St./Jamaica NY 11430)  
**Pink Lincolns - Suck & Bloat CD** (Stiff Pole Records/PO Box 20721/St. Pete FL 33742)  
**Hellbender CD** - Amanda likes this band, they're from North Carolina, they're playing ABC in Dec. 16. (Behemoth/PO Box 674/Lindenhurst NY 11757-9874)  
**Brutal Juice - I Love The Way They Scream When They Die CD** (Sound Virus Rec./PO Box 710726/Houston TX 77271)  
**Who Killed Bambi - 15 Minutes of Fame CD** (\$12ppd/c/b Kayos Prod. Inc./16 W. 19th St., 5th Fl./NY NY 10011)  
**Cases Closed? An International Comp. of Husker Du cover songs** (Snoopy Records, dist. by Rotz Records)  
**Phallacy - Reach Staten Island Hardcore.** (Amok Records/ c/b Holger Schmidt/Droste-Hulshoff-Str. 42/59192 Bergkamen/Germany)  
**Anger Overload - Ugh!** (Amok Records/ c/b Holger Schmidt/Droste-Hulshoff-Str. 42/59192 Bergkamen/Germany)  
**Strawman - Shoot Me Up CD EP** (Allied/POB 460683/SF CA 94146)  
**Oblivion CD: No Empathy - They Want Whatever** (Johan's Face Records/PO Box 479-164/Chicago IL 60647)  
**Skatenigs - What A Mangled Web We Leave: Sarkoma - Integrity CD** (Red Light)  
**Glo Girls - Attention Shoppers** (Celluloid/180 Varick St., 14th Fl./NY NY 10014)  
**Decadence Within - Reality Wake-up Call CD** - Hardcore English style. (Decadent Records/ c/b 7 Court Rd./Strensham Worcs./WR8 9LP England)

## TAD's Reviews

**Shreds Vol. 1 - The Best of American Underground Rock 1993** Usually, when a label releases a "best of" type comp, all or most of the bands on it are signed to that label. Not so here; Shredder has released a comp of singles that came out in '93, and the only thing they have in common is that the guy who put this together likes them. His tastes are a bit varied, but tend to stay in the melodic to pop-punk range. Good collection, includes NOFX, J Church, Deviators, and Mr. T Experience. (Shredder Records/75 Plum Tree Lane #3/San Rafael, CA 94901)  
**Parasites: Pair cd**  
 Look, I know they've been around a long time, and that they're supposed to be really good at the pop-punk thing, but it just doesn't work for me. Never has. Sorry. (Shredder Records/75 Plum Tree Lane #3/San Rafael, CA 94901)  
**Genital Deformities Subcaos split cd**  
 The Genital Deformities, from England, have a generic metal sound and stupid gore lyrics. Subcaos, Portuguese, play decent nith generation Discharge, with lots of poll-tax riot samples (apparently the poll tax had an enormous impact on Portuguese society). At least they don't sing entirely in English. (Ataque Sonoro Records/Apartado 1789/1017 Lisboa Codex/PORTUGAL)  
**V/A: No Way Out (Ox Compilation #17)**  
 Once I got over the depression caused by hearing shitty tracks from not one, not two, but three bands I used to love (Toxic Reasons, Channel 3, and MDC), I was able to find a couple of things that I could deal with (the Mule tune comes most to mind). Most of the songs on this CD have already been released elsewhere. Unfortunately, I didn't get a copy of the zine that this comes with, but it would have to be pretty damn good to justify getting this. (P.O. Box 143445/45264 Essen/GERMANY, free with Ox fanzine.)

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 Fax (407) 283-0574

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(21) 775-8139. I play hardcore, punk, str8 edge, noise bands. Contributions appreciated. Send vinyl, cds, demo tapes, zines to WOB 91.5 c/o Chad Decker/ Wilder Hall/ 135 W. Lorain St./ Oberlin College, Oberlin OH 44074.  
**OHIO** —Oberlin —"Staring Out of Distressed Eyes" Radio Show on Fridays, 2-4 pm. on 91.5 WOB in Oberlin College. (216) 775-8139. I play hardcore, punk, str8 edge, noise bands. Contributions appreciated! Send vinyl, CD's demo tapes, zines to WOB 91.5 c/o Chad Decker/ Wilder Hall/ 135 W. Lorain St./ Oberlin College/ Oberlin OH 44047.  
**OHIO** —Cincinnati —"Dr. 13's Audio Lab" broadcast the second Wednesday of each month from 10pm until midnight on all volunteer community radio WAIF 88.3 FM. Send DIY, home recorded music and sound to: Terry Burke/ 3100 Markbreit Ave. #2/ Cincinnati OH 45209-1706.  
**PENNSYLVANIA** —Punk, HC, metal, grind, Oi, ska. KSFC 1620 AM. Our address is KSFC-AM 1620/ Schwab Hall/ Saint Francis College/ Loretto PA 15940.  
**PENNSYLVANIA** —Pittsburgh radio station wanting to be punk as all hell but needs help. Anything sent, demos, CD's, vinyl, will be played. If you like, I'll even give your stuff away over the air. If you would like to plug yer band call up and I'll put you on the air or whatever. Help me, help yal Father Mike c/o WPTS/ William Pitt Union/ Pittsburgh PA 15260. (412) 648-7989 Saturdays 10pm-1am. 98.5.  
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## SHOW BOOKINGS

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**NEW YORK** —Albany/Troy Collective. We book shows. 147 First/ Troy NY 12180. (518) 273-2119.  
**NEW YORK** —Punk/HC DIY shows in Poughkeepsie NY. Call or write for info about upcoming shows. Craig/ Box 3656 Vassar College/ Poughkeepsie NY 12601. (914) 451-2451.  
**NEW YORK** —ABC NO RIO. If you want to play, send a tape and lyric sheet to 156 Rivington St./ NY NY 10002.

Deathside "The Will never Die" 7" \$5  
 V/A "Crust and Anguished Life" CD \$15  
 Siege "Drop Dead " CD \$13.50  
 Pukers "Protest and Survive" 7" \$5  
 Fear Of God "Pneumatic Slaughter" 7" \$5  
 Misery "Your Leaders" 7" \$3.50  
 Agathocles "Use Your Anger" LP \$11  
 Econochrist "Trained to Serve" LP \$6  
 Infest "Not Over Yet" 7" \$6  
 Infest T-shirt \$6  
 Green Day "Live at Gilman" 7" \$6  
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 Doom/Selfish LP \$9  
 Subvert "The Madness Must End" 7" \$4  
 Merel LP \$6

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**MEREL**  
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**GARDEN VARIETY**  
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 Rorschach XL T-shirt \$6  
 Crucifix "Dehumanization" XL T-shirt \$6  
 Discharge XL T-shirt \$6  
 Rupture/Slave State 7" \$3.50  
 Resist "Endless Resistance" CD \$12  
 V/A "War Compilation" CD \$9  
 White Kaps LP \$7  
 Econochrist "Skewed" 7" \$3  
 Struggle 7" \$3  
 Manumission 7" \$3  
 Doc Hopper "Aloha" LP \$7  
 Groans 7" \$3.50  
 Larm "Straight on View" XL T-shirt \$6  
 Youth of Today "Break Down..." LP \$8.50



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Siege "Drop Dead" CD \$13.50

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Misery "Your Leaders" 7" \$3.50

Agathocles "Use Your Anger" LP \$11

Econochrist "Trained to Serve" LP \$6

Infest "Not Over Yet" 7" \$6

Infest T-shirt \$6

Green Day "Live at Gilman" 7" \$6

V/A "Boston is Burning" 7" \$3.50

Doom/Selfish LP \$9

Subvert "The Madness Must End" 7" \$4

Merel LP \$6

Wounded Knee "Searching" 7" \$4

Medicine Man "Cead Mile" 7" \$3

Agathocle "Agarchy" 7" \$5

Screeching Weasel "Anthem" LP \$8.50

Screeching Weasel "Anthem" CS \$8.50

Screeching Weasel "Anthem" CD \$11

Neurosis "Black" 7" \$7

Hell No LP \$6.50

Rancid 7" \$3.50

Discharge/Excrement of War 7" \$4

Grain 7" \$3

Operation Ivy "Energy" CD \$11

Dropdead LP \$8.50

Dropdead CD \$11

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Failure Face/Ulcer 7" \$3

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**TENNESSEE**—KNOXVILLE TN needs your band to play here, not just those boring cities Nashville & Memphis. Give me a call or write & I'll try and get you a show somewhere. Chad Negendank/ 404 Kituwah Trail/ Knoxville TN 37919 (615) 673-3070.

**TEXAS**—Kids trying to raise hell noise in Houston. We do all ages, totally DIY, no alcohol shows. We'll provide

food and a place to sleep. (capacity will vary depending on what we can find). HC/Crust/Punk/Ska/Emo bands get in touch. Mark/ 1017 Oak Knoll/ Sugar Land TX 77478 or call (713) 242-3627.

**TEXAS**—I do abandoned warehouse shows in Ft. Worth Texas. Very underground, DIY/punk spirit. Low cover, bands get paid. Why support the landlord? Paul (817) 877-3228. I can't accept all bands though, sorry.

**TEXAS**—We book shows from hell! Get in touch! Alex/ 485 Borrett/ El Paso TX 79907/ USA (915) 598-8327. Chuck & Vanessa (915) 859-2206.

**VERMONT**—Punk/DIY bands who want to play VT should call me (Aaron) at (802) 626-9621. Always at least food and gas, but usually a lot more accommodating that just that. All shows, all ages. Tell me what you want and we'll see what

we can work out, and what I can guarantee.

**WASHINGTON**—SEATTLE. One of the best places around for a punk rock show. Touring bands can almost guarantee a spot even on short notice. Shows never over \$2. Open and live music 365 days a year. 21 + over, open from 8:00pm to 2:00am. For booking info contact: Tom Baker/ Lake Union Pub/ 711 Fairview Ave N./ Seattle WA 98109. 24 hour pager: (206) 9898-7854. Pub # (206) 343-0457.

**BELGIUM**—Bands that want to play at the "Autonomous Center (ATC) The Vort'N Vis" in Ieper, Belgium can send music, words and all interesting information to: Bruno/ Ieperseweg 58/ 8970 Poperinge/ Belgium.

**EUROPE**—Bands, we can help you to tour Europe. Try to convince us with good arguments and we might be able to

help you. Write to: Genet Raodcrew c/o Bruno/ Ieperseweg 58/ 8970 Poperinge/ Belgium.

**ENGLAND**—Gigs in Plymouth. Chaotic sweaty fun since 1989. Usual problems with PA & equipment, but it's punk rock, dammit! Door takings to the bands & place to crash. Fun times & friendly atmosphere... Chris/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL19 8RY/ England. or (0822) 614179 (if you're patient!).

**EX-YUGOSLAVIA**—Bands interested in playing concerts in capital of Ex-Yugoslavia Belgrade Contact: "Omega" Sasa Maximovic/ Nehruoxa 78/58 11070 N. Beograd/ Serbia/ Ex-Yugoslavia.

If you book punk shows, send in your listing to be included in the next issue of S&L.

**Futility** 2  
258 Ashley  
issue 5  
zine reviews haliparidol  
Boish Charm part 4

A tiny slab of the decrepit swoon that is, ahh but it IS—my life. What else... I mean, in the greater scheme of things, does anything, any ONE, really matter?

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as much as I do!

I hope she digs me  
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this hip music!



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GENITAL DEFORMITIES /NUCLEAR DEATH(PL).....LP



zine reviews haliparidol  
Boyish Charm part 4

A tiny slab of the decrepit swoon  
that is, ahh but it IS-my life. What  
else... I mean, in the greater scheme  
of things, does anything, anyONE,  
really matter?

FROM MY  
HAND :  
CUCUMBER

pflugerville texass  
the refuse to work  
movement **Send**  
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GENITAL DEFORMITIES /NUCLEAR DEATH/PL.....LP  
SVOBODNY SLOVO "Warning Of Age" .....LP, CD, MC  
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(re-release).....7"EP  
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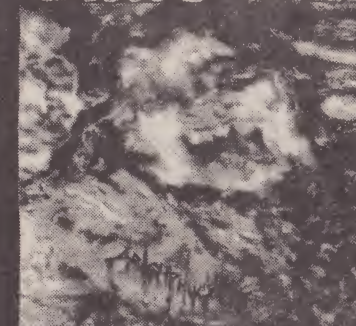
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